

Yankee Doodle

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21052

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Yankee Doodle

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 **A** 9 10

♩ = 120

1st
2nd
3rd
4th

Piano /
Keyboard /
Guitar
(optional)

Drums
(optional)

11 12 13 14 15 16 17 18 19 20 21 22

1
2
3
4

Pno.

Dr.

23 24 **B** 25 26 27 28 **C** 29 30 31

al Coda

Swing (♩ = 120) (♩ = ♩♩)

G D7/F# G/F C/E/C D D7 G C G C D C G Am/D G C G/B Am7 C/G

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Musical score for measures 32-38. The score includes four bass staves (1-4), piano accompaniment (Pno.), and a drum part (Dr.).
 - Bass 1: Starts with *mf*, then *fp*, and *f*. Includes a triplet of eighth notes at the end of measure 38.
 - Bass 2: Starts with *fp*, then *f*. Includes a triplet of eighth notes at the end of measure 38.
 - Bass 3: Starts with *f*. Includes a triplet of eighth notes at the end of measure 38.
 - Bass 4: Starts with *f*.
 - Pno.: Chords are E^bM7, Dm7, E^b, D7, Gm, B^b, E^bM7.
 - Dr.: Consistent eighth-note pattern.

Musical score for measures 39-46. The score includes four bass staves (1-4), piano accompaniment (Pno.), and a drum part (Dr.).
 - Bass 1: Starts with *f*, then *mp*, then *mf*.
 - Bass 2: Starts with *mp*.
 - Bass 3: Starts with *mp*.
 - Bass 4: Starts with *mp*.
 - Pno.: Chords are C, G.
 - Dr.: Consistent eighth-note pattern. A 'D Bright' section starts at measure 43 with a tempo of 120.
 - A box labeled 'D Bright (♩ = 120)' is present above measure 43.

Musical score for measures 47-57. The score includes four bass staves (1-4), piano accompaniment (Pno.), and a drum part (Dr.).
 - Bass 1: Starts with *mf*, then *f*.
 - Bass 2: Starts with *mf*, then *f*.
 - Bass 3: Starts with *mf*, then *f*.
 - Bass 4: Starts with *mf*, then *f*.
 - Pno.: Chords are G, C, G, Am7, D7, G.
 - Dr.: Consistent eighth-note pattern.
 - A box labeled 'E' is present above measure 55.

BASSOON

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BASSOON SOLO

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