

Gospel Medley

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 21049

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Gospel Medley

3

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♩ = 120

2 3 4 5 6

Musical score for measures 1-6. The score includes parts for four voices (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), Drums (optional), and Percussion (optional). The tempo is marked as ♩ = 120. The key signature has one flat (B-flat). The score starts with a dynamic of *f* and changes to *mf* at measure 5. Chords are indicated above the keyboard part: Gm, D7/A, Gm/B^b, E^b/D^b, D, and Gm.

7 8 9 10 11 12 13 14

Musical score for measures 7-14. This section continues the arrangement for the four voices, Keyboard, Drums, and Percussion. The keyboard part includes chords D7 and Gm. The percussion part is marked with a slash (/) indicating a tambourine. The dynamic remains *mf*.

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Chord symbols: D, Cm, Edim, D⁷, Gm, G⁷, Cm

Dynamics: *f*

Chord symbols: Cm^{7b9}, Cm⁷, Cm⁶, Cm, G⁷, Cm, G⁷

Dynamics: *mf*

Musical score for measures 30-37. The score includes a bass staff with first and second endings, a piano staff with dynamics (f), and a guitar staff with chord diagrams (Cm, Cm7, Cm7^{b9}, Cm⁶, Fm). The key signature is B-flat major (two flats).

Musical score for measures 38-45. The score includes a bass staff with dynamics (f), a piano staff with chord diagrams (Fm, G⁴, G⁷, Cm, A^b, G⁴), and a guitar staff with dynamics (f). The key signature is B-flat major (two flats).

BASSOON

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BASSOON SOLO

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