

# Funny Rag

4 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 21047

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# Funny Rag

Jérôme Naulais

2

3

4

5

6

$\text{♩} = 76$

Musical score for measures 1-6. The score includes parts for 1 in C, 2 in C, 3 in C, and 4 in C (bass clef), Keyboard (optional) (treble and bass clef), Drums (optional), Percussion 1 (optional) with Glockenspiel, and Percussion 2 (optional) with Tambourine. Dynamics are marked *f* (forte) throughout. The keyboard part includes chord symbols:  $E^{\flat 7}$ ,  $E^{\flat}M^7$ ,  $B^{\flat}/D$ ,  $B^{\flat}m/D^{\flat}$ ,  $Cm^7$ ,  $Cm/F$ ,  $B^{\flat}M^{11}$ , and  $B^{\flat}M^{11}$ .

7

8

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for 1 in C, 2 in C, 3 in C, and 4 in C (bass clef), Keyboard (optional) (treble and bass clef), Drums (optional), Percussion 1 (optional) with Xylophone, and Percussion 2 (optional) with Klaxon. Dynamics are marked *mf* (mezzo-forte) and *f* (forte). The keyboard part includes chord symbols:  $B^{\flat}M^{11}$ ,  $B^{\flat}M^{11}$ ,  $A^{\flat}M^7$ ,  $B^{\flat}M^{11}$ ,  $B^{\flat}M^{11}$ , and  $CM^7$ .

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Musical score for measures 14-20. The score includes a bass line and a piano accompaniment. Dynamics range from *mf* to *f*. Chord symbols are provided above the piano staff: FM7, D<sup>b</sup>M7, A<sup>b</sup>M7, C<sup>b</sup>M7, Em7, A7, and DM7. A wood-block part is indicated at the bottom right.

Musical score for measures 21-27. The score includes a bass line and a piano accompaniment. Dynamics range from *mf* to *f*. Chord symbols are provided above the piano staff: Dm7, G<sup>9b</sup>, Cm7, F<sup>9b</sup>, B<sup>b</sup>m7, E<sup>b</sup>9<sup>b</sup>, FM7, Fm7, and B<sup>b</sup>7. A glockenspiel part is indicated at the bottom.

Musical score for measures 28-33. The score is written for piano and xylophone. The piano part features a grand staff with treble and bass clefs. The xylophone part is in the lower register. Chords are indicated above the piano staff:  $E^bM^7$ ,  $E^{dim}$ ,  $Fm^7$ ,  $A^b/B^b$ ,  $E^bm^7$ ,  $G^b/A^b$ ,  $Gm^7$ ,  $G^b7$ ,  $Cm/F$ , and  $Cm^7/F$ . Dynamics include *mf*.

Musical score for measures 34-39. The score is written for piano and vibraphone. The piano part features a grand staff with treble and bass clefs. The vibraphone part is in the lower register. Chords are indicated above the piano staff:  $C\text{ø}^7$ ,  $F^7$ ,  $B^bm^{11}$ , and  $A^bM^7$ . Dynamics include *f*, *fp*, and *f*. The vibraphone part includes a section labeled "Vibra-Slap".

Musical score for measures 40-46. The score consists of four bass staves, piano and guitar staves, and a drum staff. Dynamics range from *p* to *mf*. Chords are labeled:  $D^b$ ,  $B^b\text{sus}4$ ,  $Fm7$ ,  $F^bM7$ ,  $E^b\text{sus}4$ ,  $E^b$ ,  $F/G$ ,  $Cm/F$ ,  $B^bM7$ .

Musical score for measures 47-52. The score consists of four bass staves, piano and guitar staves, and a drum staff. Dynamics range from *p* to *mf*. Chords are labeled:  $A^b$ ,  $A^bM7$ ,  $D^bM7$ ,  $C\text{sus}4$ ,  $C7$ .

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

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## BASSOON & PIANO

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EMR 13380	ROCHA, Gilles	Derniers Mots...
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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