

La Paloma

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21044

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Arr.: Jérôme Naulais

Rumba ♩ = 114

2

3

4

5

Musical score for measures 1-5. The score includes staves for four horns (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), Drums (optional), Percussion 1 (optional), and Percussion 2 (optional). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The percussion parts include Congas and Maracas. The keyboard part features chords such as F, C7, F, Bb, and F.

6

7

8

9

10

11

Musical score for measures 6-11. This section continues the arrangement for the four horns, Keyboard (optional), and Drums (optional). The percussion parts (Percussion 1 and 2) are marked with a slash, indicating they are optional. The keyboard part features chords such as Bb/C, F, Bb, F, and C7. Dynamics range from *f* to *mf*.

12

13

14

15

16

Musical score for measures 12-16. The score includes a bass line, piano accompaniment, and three drum parts. The piano part features chords Gm7, C7, F, F/A, and G#dim. Dynamics include *f* and *mf*. The drum parts show a pattern of snare and bass drum hits.

17

18

19

20

21

Musical score for measures 17-21. The score includes a bass line, piano accompaniment, and three drum parts. The piano part features chords C7/G, C7, Gm7, C7, and F. Dynamics include *f* and *mf*. The drum parts show a pattern of snare and bass drum hits, with a triplet of eighth notes in measure 17.

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
EMR 13794	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2168D	DANE, Mary	Las Cañadas
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EMR 2315	FILLMORE, Henry	15 Rags

Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8556	JOPLIN, Scott	Elite Syncopations (5)
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EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 19551	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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