

Can - Can

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21043

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Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 2 3 4 5 6 7

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Timpani (optional)

Tambourine (optional)

8 9 10 11 12 13 14 15

16

17

18

19

20

21

22

23

Animato

Musical score for measures 16-23. The score is written for a four-part brass ensemble (trumpets and trombones) and a piano. The key signature has one flat (B-flat). Measures 16-22 show the brass instruments playing a rhythmic pattern of eighth notes with rests. The piano part is mostly silent, with a few notes appearing in measure 23. The tempo marking **Animato** is present. A dynamic marking *p* (piano) is shown in measure 23.

24

25

26

27

28

29

30

31

Galop

Musical score for measures 24-31. The score is written for a four-part brass ensemble and a piano. The key signature has one flat (B-flat). Measures 24-26 show the brass instruments playing a rhythmic pattern of eighth notes with rests. The piano part is mostly silent, with a few notes appearing in measure 27. The tempo marking **Galop** is present. A dynamic marking *p* (piano) is shown in measure 27. Chord symbols C, F, B^b, F, and C⁷ are indicated above the piano part in measures 27-31.

32

33

34

35

36

37

38

39

Musical score for measures 32-39. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a drum set. The vocal parts are in bass clef. The piano accompaniment includes chords and a bass line. The drum set includes a snare drum and a bass drum. The score is divided into two systems. The first system covers measures 32-35, and the second system covers measures 36-39. The score includes first and second endings for measures 34-35. Dynamics include *mf* and *f*. Chords are labeled: F, G7, C7, F, C.

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The piano part includes a grand staff (treble and bass clefs) and a drum set. The vocal parts are in bass clef. The piano accompaniment includes chords and a bass line. The drum set includes a snare drum and a bass drum. The score is divided into two systems. The first system covers measures 40-43, and the second system covers measures 44-47. The score includes first and second endings for measures 44-45. Dynamics include *mf* and *f*. Chords are labeled: F, C, F, C7, F, C7, F, C7.

Musical score for measures 48-55. The score is arranged in three systems. The first system contains measures 48-51, the second system contains measures 52-54, and the third system contains measure 55. The score includes a bass line with a melodic line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chords are labeled as F, C, F, F, F, B^b, F⁷, and B^b. Dynamics include *cresc.* and *f*. The key signature has two flats (B-flat and E-flat).

Musical score for measures 56-63. The score is arranged in three systems. The first system contains measures 56-59, the second system contains measures 60-62, and the third system contains measure 63. The score includes a bass line with a melodic line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chords are labeled as B^b, F⁷, F⁷, B^b, F⁷, B^b, F⁷, and B^b. Dynamics include *cresc.* and *f*. The key signature has two flats (B-flat and E-flat).

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