

# Little Brown Jug

4 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 21042

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Little Brown Jug

Arr.: Jérôme Naulais

Medium Bounce ♩ = 160 (♩ =  $\frac{3}{2}$  ♩)

3

4

5

6

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Congas

7

8

9

10

11

7

8

9

10

11

Musical score for measures 12-16. The score is written for a grand piano and includes a drum set part. The grand piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is shown in a standard 5/4 notation. The key signature is B-flat major (two flats). The time signature is 5/4. The score includes dynamic markings such as *mf* and *dim*. Chord symbols above the grand piano part include E<sup>b</sup>, B<sup>b7</sup>, A<sup>b6</sup>, and B<sup>b7</sup>. The drum set part features a consistent pattern of eighth notes in the right hand and rests in the left hand, with a change in the right hand pattern starting in measure 16.

Musical score for measures 17-21. The score is written for a grand piano and includes a drum set part. The grand piano part consists of a right-hand staff with chords and a left-hand staff with a bass line. The drum set part is shown in a standard 5/4 notation. The key signature is B-flat major (two flats). The time signature is 5/4. The score includes dynamic markings such as *mf*. Chord symbols above the grand piano part include E<sup>b</sup>, A<sup>b6</sup>, B<sup>b7</sup>, and E<sup>b</sup>. The drum set part features a consistent pattern of eighth notes in the right hand and rests in the left hand.

Musical score for measures 22-26. The score is in 4/4 time and features a bass line with eighth notes and accents, a piano part with chords and a bass line, and a drum part with a steady eighth-note pattern. Dynamics include *f* and *Adim*. Chord changes are indicated above the piano part: A<sup>b</sup>6, Adim, B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, Adim.

Musical score for measures 27-31. The score continues the bass line, piano part, and drum part from the previous page. Dynamics include *f* and *Adim*. Chord changes are indicated above the piano part: B<sup>b</sup>7, E<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>, A<sup>b</sup>, Adim, B<sup>b</sup>7.

Musical score for measures 32-36. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. It consists of three systems of staves. The top system contains four staves: the first three are bass clefs, and the fourth is a grand staff (treble and bass clefs). The second system contains two staves: a grand staff with chords E<sup>b</sup>, E<sup>b</sup>, A<sup>b6</sup>, Fm<sup>7</sup>, A<sup>b</sup>, B<sup>b7</sup>, and E<sup>b</sup> indicated above the treble clef, and a bass clef staff. The third system contains two staves for a drum set, with a snare drum and bass drum pattern indicated by 'x' marks and slashes.

Musical score for measures 37-41. This section continues the musical score from the previous page. It follows the same three-system structure. The top system contains four staves with the bass line and piano accompaniment. The second system contains two staves with the piano accompaniment chords E<sup>b</sup>, A<sup>b6</sup>, Fm<sup>7</sup>, A<sup>b</sup>, B<sup>b7</sup>, and E<sup>b</sup> indicated above the treble clef. The third system contains two staves for the drum set, showing the continuation of the snare and bass drum patterns.

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