

# American Patrol

4 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 21041

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12

13

14

15

16

Musical score for measures 12-16. The score is written for a piano and includes a bass line, a grand staff (treble and bass clefs), and two drum staves. The key signature is B-flat major. Chord symbols are provided above the grand staff: B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>m, and F<sup>7</sup>. The bass line features a melodic line with accents and slurs. The grand staff contains harmonic accompaniment with various chord voicings. The drum staves show a rhythmic pattern with accents and slurs.

17

18

19

20

21

22

Musical score for measures 17-22. The score is written for a piano and includes a bass line, a grand staff (treble and bass clefs), and two drum staves. The key signature is B-flat major. Chord symbols are provided above the grand staff: B<sup>b</sup>, F<sup>7</sup>, F<sup>5+</sup>, B<sup>b</sup>, and F<sup>7</sup>. The bass line features a melodic line with accents and slurs. The grand staff contains harmonic accompaniment with various chord voicings. The drum staves show a rhythmic pattern with accents and slurs.

23

24

25

26

27

28

Musical score for measures 23-28. The score is written for bass and piano. The bass part features a melodic line with slurs and accents, and a rhythmic accompaniment. The piano part includes chords and a bass line. Dynamics include *f* (forte). Chord symbols are  $F^{5+}$ ,  $B^b$ ,  $B^b6$ ,  $E^b$ ,  $B^b$ , and  $D^9b$ . The drum part shows a simple pattern with accents.

29

30

31

32

33

34

Musical score for measures 29-34. The score continues with bass and piano parts. Dynamics include *f* (forte). Chord symbols are  $Gm^7$ ,  $E^b$ ,  $B^b$ ,  $F^7$ ,  $B^b$ ,  $D^7$ ,  $Gm$ ,  $D^7$ , and  $Gm$ . The drum part continues with a similar pattern.

35

36

37

38

39

40

41

Musical score for measures 35-41. The score is written for a grand piano and includes a guitar part. The piano part features a complex bass line with many accidentals and a treble part with chords and a melodic line. The guitar part is a standard six-string guitar with a capo on the first fret, playing a rhythmic pattern with many accidentals. The dynamic marking *mf* is present in measures 35, 38, and 41. Chord symbols are provided above the piano part: F7, Bb, F7, Bb, A7, Dm, A7, Dm, C7, F, C9, F.

42

43

44

45

46

47

Musical score for measures 42-47. The score is written for a grand piano and includes a guitar part. The piano part features a complex bass line with many accidentals and a treble part with chords and a melodic line. The guitar part is a standard six-string guitar with a capo on the first fret, playing a rhythmic pattern with many accidentals. The dynamic marking *mf* is present in measures 42 and 47. Chord symbols are provided above the piano part: F7, F5+, Bb, F7, F5+.

# BASSOON

## BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
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EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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## BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
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EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13774	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2212	BOEHME, Oskar	Russian Dance
EMR 2212	BOEHME, Oskar	Russischer Tanz
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EMR 2168D	DANE, Mary	Las Cañadas
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## Bassoon & Piano (Fortsetzung - Continued - Suite)

EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
EMR 8600	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8578	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8666	GERSHWIN, George	Strike Up The Band (5)
EMR 8622	GERSHWIN, George	Swanee (5)
EMR 19281	GOUNOD, Charles	Ave Maria
EMR 13066	GRGIN, Ante	Little Suite
EMR 19522	HÄNDEL, G.F.	Konzert F-Moll
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 2203	HÖHNE, Carl	Fantaisie slave
EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 8556	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 306D	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304D	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170D	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8600	STRAUSS, Johann	Radetzky March (5)
EMR 8556	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8622	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 8534	TAILOR, Norman	Inca Dance (5)
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