

# Auf Euer Wohl

*A votre santé – Cheers !*

4 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 21039

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# Auf Euer Wohl

A votre santé - Cheers!

Arr.: Jérôme Naulais

Marcia ♩ = 120      2      3      4      5      6      7      8

1 in C      2 in C      3 in C      4 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional) *Glock.*

Percussion 2 (optional) *Tambourine*

*f*      *mf*      *f*      *mf*      *f*      *mf*      *f*      *mf*

F7      Bdim      F7/C      B<sup>b</sup>      F7      B<sup>b</sup>      B<sup>b</sup>

9      10      11      12      13      14      15      16      17

B<sup>b</sup>      F7      F7      B<sup>b</sup>      B<sup>b</sup>      B<sup>b</sup>      G7      Bdim      Cm      Cm7

18 19 20 21 22 23 24 25

Musical score for measures 18-25. The score is written for a four-part ensemble (two bass staves, piano, and drums) and includes a vocal line. The key signature is B-flat major. The piano part features chords: F7, Bb, Cm7, F7, Bb, C9, F7, Bb. The vocal line has a dynamic marking of *mf* in measure 22. The drum part includes a snare drum line with a cross symbol in measure 21. The bass staves have dynamic markings of *f* in measures 24 and 25.

26 27 28 29 30 31 32 33

Musical score for measures 26-33. The score is written for a four-part ensemble (two bass staves, piano, and drums) and includes a vocal line. The key signature is B-flat major. The piano part features chords: Eb, Bb, F7, Bb, F7, Bb. The vocal line has a first ending bracket in measure 32. The drum part includes a snare drum line with a cross symbol in measure 26. The bass staves have dynamic markings of *f* in measures 27 and 33.

34

35

36

37

38

39

40

41

2.

Chord symbols: B<sup>b</sup>, B<sup>b</sup>/D, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>7, B<sup>b</sup>m, E<sup>b</sup>7

42

43

44

45

46

47

48

49

50

Chord symbols: A<sup>b</sup>, A<sup>b</sup>7, A<sup>b</sup>7, D<sup>b</sup>, Ddim, E<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>

# BASSOON

## BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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## BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 2030D	PUCCINI, Giacomo	Aria from "Tosca"
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EMR 303D	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
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EMR 8534	TAILOR, Norman	Inca Dance (5)
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