

Schneewalzer

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21038

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EDITIONS MARC REIFT

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18 19 ^{1.} 20 21 22 23 24 ^{2.} 25 26

Musical score for measures 18-26. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line is in the bass clef. The key signature has two flats. The score includes a first ending (1.) and a second ending (2.).

Chord progression for measures 18-26:
18: F7
19: F7
20: F7
21: B^b
22: E^b
23: E^b7
24: B^b
25: B^b
26: F7, F7, F7, E7, F7

Dynamic marking: *mf*

⊕ al Coda

27 28 29 30 31 32 33 34 35

Musical score for measures 27-35, marked "al Coda". The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with chords and a left-hand bass line. The vocal line is in the bass clef. The key signature has two flats. The score includes dynamic markings and a coda symbol.

Chord progression for measures 27-35:
27: F7
28: B^b
29: F7
30: B^b
31: Dm
32: Dm7
33: B^b
34: E^b
35: E^b

Dynamic markings: *f*, *mf*, *mp*

BASSOON

BASSOON TUTORS & STUDIES

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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