

Everybody Clap Your Hands

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 21036

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Chord symbols: $E^{\flat 7}$, A^{\flat} , $A^{\flat 7}$

Dynamic marking: *mf*



Chord symbols: D^{\flat} , $B^{\flat}m/D^{\flat}$, $Ddim$, B^{\flat}/D , A^{\flat}/E^{\flat} , A^{\flat} , $F7$, $B^{\flat}m7$, $E^{\flat 7}$, $B^{\flat}m7/E^{\flat 7}$, A^{\flat}

Dynamic marking: *f*

Musical score for measures 21-25. The score is written for bass and piano. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* and *f*. There are several slurs and accents. The piano part includes chord symbols: A^b , A^{b7} , $D^b\Delta\Delta\Delta$, $\Delta\Delta\Delta\Delta$, $\Delta\Delta\Delta\Delta$, and A^{b7} . The bass part has a consistent rhythmic accompaniment. The piano part has a melodic line with many slurs and accents.

Musical score for measures 26-31. The score is written for bass and piano. It continues the complex rhythmic pattern from the previous page. Dynamics include *mf* and *f*. There are several slurs and accents. The piano part includes chord symbols: A^{b7} , $D^b\Delta\Delta\Delta$, $D^b\Delta\Delta\Delta$, and $D^b\Delta\Delta\Delta$. The bass part has a consistent rhythmic accompaniment. The piano part has a melodic line with many slurs and accents.

BASSOON

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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BASSOON & PIANO

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EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
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