

# Fire Pop

4 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 21035

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

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# Fire Pop

Jérôme Naulais

♩ = 148

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Xylo.

Tambourine

*f* *mf*

6 7 8 9 10 11

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Musical score for measures 12-16. The score includes a bass line with eighth-note patterns and a piano accompaniment with chords and a steady bass line. Chords are labeled as Cm, Fm, G7, and Fm7. A dynamic marking of *mf* is present in measure 16.

Musical score for measures 17-21. The score includes a bass line with eighth-note patterns and a piano accompaniment with chords and a steady bass line. Chords are labeled as Fm7, Gm7, A<sup>b</sup>M7, A<sup>b</sup>6, Am7, A<sup>b</sup>M7, Gm7, C<sup>9b</sup>, and Fm7. A dynamic marking of *mf* is present in measure 20.

# al Coda

22 23 24 25 26

Musical score for measures 22-26. The score is in 3/4 time and features a complex arrangement of instruments. The top system consists of four staves, likely representing different sections of a string ensemble or woodwinds. The middle system is a grand staff (treble and bass clef) for piano accompaniment. The bottom system includes a snare drum, a bass drum, and a cymbal. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chord symbols for the piano part include Cm7, G4, G, Gsus4, Cm, G, Cm, Ab6, Gm7, and Gb7.

27 28 29 30 31

Musical score for measures 27-31. This section continues the arrangement from the previous page. It maintains the same instrumental layout and dynamic markings. Chord symbols for the piano part include Fm7, G4, G7, Cm, Ab6, Gm7, Gb7, Fm7, G4, Ab7, and G7.

Chord symbols: Cm7, Cm6, Cm7, Cm6, Bbm7 2b, Bbm7b, Bbm7, Bbm6, Cm7, Cm7b, Cbm7, Bb4, Bb7

Dynamic markings: *mf*

Chord symbols: Ebm, Ebm/Ab, Ebm7b/Ab, Ebm7, Ebm6/Ab, Gb7, F5+, Bbm7

Dynamic markings: *f*

# BASSOON

## BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

## BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capricio
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## BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 19247	BACH, Johann S.	Arioso
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EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
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EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 13345	RICHARDS, Scott	Bassoonissimo
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