

Loch Ness

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Jérôme Naulais

EMR 21032

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Loch Ness

Jérôme Naulais

2 3 4 5 6 7 8

♩. = 116

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion 1 (optional)

Percussion 2 (optional)

9 10 11 12 13 14 15 16

f *mf* *f* *mf* *f* *mf* *f* *mf*

E^b *Fm⁷* *D^b* *E^b* *E^b* *Fm⁷* *D^b* *E^b*

Xylo. *Tambourine*

f *mf* *f* *mf* *f* *mf* *f* *mf*

E^b *Fm⁷* *D^b* *Bm⁷* *E^b* *B^b4* *B^b7* *B^b4* *B^b7*

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Measures 17-24. Dynamics: *f*. Chords: D^b , E^b , Fm^7 , D^b , E^b , G^bM^7 , Fm^7 , D^bM^7 .

$\text{♩} = \text{♩}$ a tempo

Measures 25-32. Dynamics: *p*, *mp*, *cresc.*, *f*. Chords: E^b , D^b/E^b , E^b , D^b/E^b , E^b , E^b/D^b , C^bM^7 , B^b4 , B^bm^7 .

Glock.

Timbales

33

34

35

36

37

38

39

40

5

Musical score for measures 33-40. The score is in 6/8 time and features a piano (p) and forte (f) dynamic range. It includes a bass line, a piano accompaniment with chords, and a drum line. The piano accompaniment includes chords such as E[♭]M⁷, Fm/E[♭], B[♭]/E, C[♭]/E[♭], D[♭]/E[♭], E[♭]M⁷, D[♭]/E[♭], Cm/E[♭], B[♭]m/E[♭], Fm⁷, and B[♭]7/F. The drum line includes a snare drum and a bass drum.

41

42

43

44

45

46

47

48

Musical score for measures 41-48. The score is in 6/8 time and features a piano (p), forte (f), and mezzo-forte (mf) dynamic range. It includes a bass line, a piano accompaniment with chords, and a drum line. The piano accompaniment includes chords such as Gm⁷, C⁷/G, A[♭]m⁷, D[♭]7/A[♭], B[♭]4, B[♭]7, E[♭], D[♭], Cm, B[♭]m, and A[♭]M⁷. The drum line includes a snare drum and a bass drum. A Tambourine is introduced in measure 44.

49 50 51 52 53 54 55 56

f *p cresc.* *f* *p cresc.* *f* *p cresc.* *f* *p cresc.*

Gbm7 *Fm7* *Db/Eb* *Db* *Cbm7* *Db/Cb* *Bb4* *Bb7* *Db/Cb*

f *p cresc.*

f *p cresc.* *Xylo.* *p cresc.*

f *p cresc.*

57 58 59 60 61 62 63 64

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

Eb/Db *C4* *C7* *F* *Eb/F* *F* *Eb/F* *Eb/F*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

poco *a* *poco* *f* *f* *f* *f* *f*

BASSOON

BASSOON TUTORS & STUDIES

EMR 13150	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 2282D	BARATTO, Paolo	Andantino Amoroso
EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 19295	BARCLAY, Ted	Final Curtain
EMR 13770	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13770	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13771	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13770	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13772	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 13770	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13771	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13771	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
EMR 13773	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13774	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13773	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13774	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13773	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13771	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13773	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13772	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13771	BARCLAY, Ted (Arr.)	Red River Valley (5)
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EMR 923D	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923D	BEATLES, The	Michelle (8)
EMR 923D	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923D	BEATLES, The	Penny Lane (8)
EMR 923D	BEATLES, The	Yellow Submarine (8)
EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2168D	DANE, Mary	Las Cañadas
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Bassoon & Piano (Fortsetzung - Continued - Suite)

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EMR 13405	GAY, Bertrand	5 Love-Songs
EMR 13405	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8666	GERSHWIN, George	Strike Up The Band (5)
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EMR 13066	GRGIN, Ante	Little Suite
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
EMR 2203	HÖHNE, Carl	Slavonic Fantasy
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EMR 2031D	PUCCINI, Giacomo	Nessun Dorma "Turandot"
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EMR 13345	RICHARDS, Scott	Bassoonissimo
EMR 8644	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 266D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
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EMR 13380	ROCHA, Gilles	Derniers Mots...
EMR 13380	ROCHA, Gilles	Last Words...
EMR 13380	ROCHA, Gilles	Letzte Worte...
EMR 13458	ROCHA, Gilles	Peaceful World
EMR 19230	ROCHA, Gilles	The Hypnotist
EMR 2150D	RUBINSTEIN, Anton	Melody & Romance
EMR 2058D	SAINT-SAËNS, C.	Le Cygne
EMR 13451	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073D	SCHUBERT, Franz	Serenade D 957 N° 4
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