

# High Times

4 Bassoons

*Piano, Guitar, Bass Guitar & Drums (optional)*

**Jérôme Naulais**

EMR 21031

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# High Times

Dennis Armitage  
Arr.: Jérôme Naulais

♩ = 120

2 3 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

Percussion (optional)

Tambourine

6 7 8 9 10 11

12

13

14

15

16

Musical score for measures 12-16. The score is written for a four-part ensemble (two bass staves, two piano staves) and a drum set. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first two bass staves have dynamics of *f* in measures 12-14 and *mf* in measures 15-16. The piano part has dynamics of *f* in measures 12-14 and *mf* in measures 15-16. The drum set part has dynamics of *f* in measures 12-14 and *mf* in measures 15-16. The piano part includes chord symbols: E<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>. A first ending bracket is present over measures 15 and 16.

17

18

19

20

21

22

Musical score for measures 17-22. The score is written for a four-part ensemble (two bass staves, two piano staves) and a drum set. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first two bass staves have dynamics of *mf* in measures 17-22. The piano part has dynamics of *mf* in measures 17-22. The drum set part has dynamics of *mf* in measures 17-22. The piano part includes chord symbols: E<sup>b</sup>, G<sup>7</sup>, Cm, G<sup>7</sup>, Cm, and F<sup>7</sup>. A second ending bracket is present over measures 17 and 18.

Musical score for measures 23-27. The score is written in bass clef with a key signature of two flats. It features a bass line and a piano accompaniment. Dynamic markings include *f* (forte) in measures 25, 26, and 27. Chord symbols are provided above the piano part: B<sup>b</sup>, F<sup>7</sup>, B<sup>b</sup>7, and E<sup>b</sup>. The piano part consists of a steady eighth-note accompaniment. The bass line has a melodic line with some slurs and accents.

Musical score for measures 28-33. The score continues in the same style as the previous page. Dynamic markings include *f* (forte) in measures 28, 29, 30, 31, 32, and 33. Chord symbols are provided above the piano part: B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>7, D<sup>b</sup>/E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>7, and E<sup>b</sup>. The piano part continues with the eighth-note accompaniment. The bass line features a melodic line with slurs and accents.

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