

Teeny Weeny

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 21028

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Teeny Weeny

Dennis Armitage
Arr.: Jérôme Naulais

Tempo Wiener Waltzer $\text{♩} = 63$

3 4 5 6 7

1 in C
2 in C
3 in C
4 in C
Keyboard (optional)
Drum set (optional)
Percussion (optional)

p *mp* *mf*
p *mp* *mf*
p *mp* *mf*
mf
p *mp*
p *mp* *mf*

8 9 10 11 12 13 14 15 16 17

p *mp* *mf*
p *mp* *mf*
p *mp* *mf*
mf
p *mp*
p *mp* *mf*

A7 D7 G D7 G C

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18 19 20 21 22 23 24 25 26

Musical score for measures 18-26. The score is arranged in three systems. The first system contains four staves: two bass staves with melodic lines and two bass staves with a rhythmic accompaniment. The second system contains a grand staff with a treble clef staff showing chords (G, D7, G) and a bass clef staff with a rhythmic accompaniment. The third system contains a drum set staff with 'x' marks above it and a bass clef staff with a rhythmic accompaniment. The dynamic marking *mf* is present at the beginning and end of the system.

27 28 29 30 31 32 33 34 35 36

Musical score for measures 27-36. The score is arranged in three systems. The first system contains four staves: two bass staves with melodic lines and two bass staves with a rhythmic accompaniment. The second system contains a grand staff with a treble clef staff showing chords (D, Em7, D7, G, C, G, C) and a bass clef staff with a rhythmic accompaniment. The third system contains a drum set staff with 'x' marks above it and a bass clef staff with a rhythmic accompaniment. The dynamic marking *mf* is present at the beginning and end of the system.

37 38 39 40 41 42 43 44 45 46

Musical score for measures 37-46. The score is arranged for bass, piano, and guitar. The bass staff features a melodic line with slurs and accents, with dynamics ranging from *mf* to *f*. The piano staff provides harmonic support with chords and a bass line, also showing dynamics from *mf* to *f*. The guitar staff includes chords: G, Em7 Am, D7 Am/D D7 G, C, and G. The guitar part has a rhythmic pattern with slurs and accents, and dynamics from *mf* to *f*.

47 48 49 50 51 52 53 54 55 56

Musical score for measures 47-56. The score continues with bass, piano, and guitar parts. The bass staff has a melodic line with slurs and accents, with dynamics from *mp* to *f*. The piano staff provides harmonic support with chords and a bass line, with dynamics from *mp* to *f*. The guitar staff includes chords: D7, D7, G, G7, C, G, and D7. The guitar part has a rhythmic pattern with slurs and accents, and dynamics from *mp* to *f*.

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

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