

Oh Happy Day

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21024

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Pop ♩ = 118

2

3

4

5

Musical score for measures 1-5. The score includes parts for four bass staves (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), Drums (optional), and Percussion (optional). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Pop ♩ = 118. Dynamics include *f* (forte) and *Glock.* (Glockenspiel). The percussion part includes a *f* dynamic and a *Glock.* marking.

6

7

8

9

10

11

Musical score for measures 6-11. The score includes parts for four bass staves, Keyboard (optional), and Tambourine. The key signature is B-flat major (two flats) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). The keyboard part includes chord symbols: B^b, E^b7, B^b, B^bM7, G7, Cm7, and F7. The tambourine part includes a *mf* dynamic and the instruction *Tambourine 1x tacet*.

Chord progression for measures 12-17:
 Cm7 F7 Cm7 E^b/F B^b A^b/B^b

Chord progression for measures 18-22:
 B^b E^b B^b E^b B^b/D Cm7 B^b Cm9 B^b/D E^bM7 F F7 B^b

23

24

25

26

27

5

Musical score for measures 23-27. The score includes a four-staff bassoon part with various articulations and slurs, a piano accompaniment with chords and a bass line, and two empty drum staves.

28

29

30

31

32

Musical score for measures 28-32. The score includes a four-staff bassoon part with first and second endings, a piano accompaniment with chords and a bass line, and two drum staves with notation.

Chord progression: B^b Cm⁷ B^b/D E^b F F⁷ B^b E^b F F^{#dim} G F/G Gsus⁴ C

BASSOON

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