

Go Down Moses

4 Bassoons

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 21022

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Swing ♩ = 108 (♩ = ♩³)

2

3

4

5

Musical score for measures 1-5. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as Swing ♩ = 108. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The keyboard part includes chord symbols: Cm, G7/D, Cm/Eb, Cm/G, Cm, G, Cm, G, Cm, G7, Cm, G.

6

7

8

9

10

11

Musical score for measures 6-11. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte). The keyboard part includes chord symbols: Cm, G7, Cm, Fm7, Cm, G7, Cm, Cm, G7, Cm, Fm7.

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Musical score for measures 4-16. The score is written for piano and bass clefs. The piano part includes chords Cm, G7, and Fm. Dynamics include 'f' and accents.

Musical score for measures 17-21. The score is written for piano and bass clefs. The piano part includes chords Cm, Fm, and Eb. Dynamics include accents.

Musical score for measures 22-26. The score includes piano, guitar, and bass parts. Dynamics range from *p* (piano) to *f* (forte). Chord symbols are provided above the piano part.

Measures 22-23: *p*

Measures 24-25: *mf*

Measures 26: *f*

Chord symbols: A^b7, G⁷, D^b9, Cm, E^b7, A^b, G⁷, B^b7, A⁷, Dm, A⁷.

Musical score for measures 27-32. The score includes piano, guitar, and bass parts.

Measures 27-28: Dm, Gm⁷

Measures 29-30: Dm, A⁷, Dm

Measures 31-32: A⁷, Dm, Gm⁷, Dm

BASSOON

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