

Brokien Rhapsody

Clarinet & Piano

Cédric Vergère

EMR 21016

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Brokien Rhapsody

for Clarinet and Piano

Cédric Vergère

Allegro deciso $\text{♩} = 126$

B♭ Clarinet

Piano

5

10 **A**

16 **B**

ff

mf

p

mf

cantabile

mp

Red.

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23

f *mp* *f* *ff*

30 **C**

mf *mf*

36 **D**

pp *f*

41

ff *mp* *mp* *ff* *f*

46

mf *f* *ff* *ff*

51 Andante ♩=66

Musical score for measures 51-55. The piece is in 3/4 time, marked Andante with a tempo of ♩=66. The key signature has two flats. The score consists of three staves: a vocal line and a piano accompaniment. The piano part features a prominent triplet accompaniment in the left hand, starting in measure 52. The dynamic marking *f* (forte) is indicated in measure 52. The word *(attacca)* is written below the piano part in measure 52. The vocal line has a whole rest in measure 51 and then begins in measure 52.

56 **E** Poco meno mosso ♩=63

Musical score for measures 56-63. The tempo is marked Poco meno mosso with a tempo of ♩=63. The key signature has two flats. The score consists of three staves. The piano part features a steady eighth-note accompaniment in the left hand. The dynamic marking *mf* (mezzo-forte) is indicated in measure 57. The vocal line begins in measure 56 with a half note.

64

Musical score for measures 64-71. The key signature has two flats. The score consists of three staves. The piano part continues with the eighth-note accompaniment. The vocal line continues with a half note in measure 64.

72 rit. **F** Poco meno mosso ♩=56

Musical score for measures 72-78. The tempo is marked Poco meno mosso with a tempo of ♩=56, and the word *rit.* (ritardando) is written above the vocal line in measure 72. The key signature has two flats. The score consists of three staves. The piano part features a steady eighth-note accompaniment. The dynamic marking *mp dolce* (mezzo-piano dolce) is indicated in measure 72. The vocal line continues with a half note in measure 72.

79

Musical score for measures 79-86. The key signature has two flats. The score consists of three staves. The piano part features a steady eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated in measure 79. The vocal line continues with a half note in measure 79.

87

H

Musical score for measures 87-93. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G4, and then a melodic phrase starting with a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) in both parts.

94

I

Musical score for measures 94-100. The vocal line is mostly silent, with a few notes in measure 99. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *mp* (mezzo-piano) in both parts.

101

molto rall.

Musical score for measures 101-107. The tempo is marked *molto rall.* (molto ritardando). The vocal line has a melodic phrase ending with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp* in the piano part.

108

Allegro ritmico ♩=132

Musical score for measures 108-113. The tempo is marked *Allegro ritmico* with a metronome marking of ♩=132. The piano accompaniment features a fast, rhythmic pattern of eighth notes. Dynamics include *mp* (mezzo-piano) in the right hand and *f* (forte) in the left hand. A *cresc. poco a poco* (crescendo poco a poco) marking is present in the right hand.

114

J

Musical score for measures 114-119. The piano accompaniment continues with a fast, rhythmic pattern. Dynamics include *f marcato* (forte marcato) in the vocal line, *ff* (fortissimo) in the right hand, and *f* (forte) in the left hand.

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