

Renaissance Suite

Orlando di Lasso: Audite Nova
Giovanni Gastoldi : Amor Vittorioso
Toinot Arbeau : Pavane
Baldassare Donati : Villanella alla Napolitana

Brass Quartet

Arr.: Jeffrey Stone

EMR 21010

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Trumpet (Cornet) B^b + C
2. Trumpet (Cornet) B^b + C
3. Trumpet (Cornet) or Horn or Trombone or Euphonium B^b + F + E^b + B^1 + B^2
4. Trombone or Euphonium B^1 + B^2

Partitur / Direction / Score

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Renaissance Suite

Orlando di Lasso

(1532-1594)

Arr.: Jeffrey Stone

1. Audite Nova

Allegro (♩ = 108)

1 in C

2 in C

3 in C

4 in C



8



14



24



32



EMR 21010

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2. Amor Vittorioso

Giovanni Gastoldi

(1550-1622)

Arr.: Jeffrey Stone

Balletto

Allegro (♩ = 80)

First system of musical notation for 'Amor Vittorioso'. It consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time with a key signature of two flats. The first two staves are marked with a forte (*f*) dynamic. The piece begins with a series of eighth and sixteenth notes in the treble clefs, while the bass clefs provide a steady accompaniment of eighth notes.

Second system of musical notation for 'Amor Vittorioso', starting at measure 9. The dynamics vary, with piano (*p*) markings in the first two staves and forte (*f*) markings in the last two staves. The melody continues with rhythmic patterns, and the bass clefs maintain their accompaniment.

Third system of musical notation for 'Amor Vittorioso', starting at measure 17. This system concludes the piece with a final flourish in the treble clefs and a sustained bass line.

3. Pavane

Toinot Arbeau

(1519-15

Arr.: Jeffrev

Lento (♩ = 60)

First system of musical notation for 'Pavane'. It consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time with a key signature of two flats. The tempo is marked Lento. The first two staves are marked with a piano (*p*) dynamic. The piece begins with a series of quarter and eighth notes in the treble clefs, while the bass clefs provide a steady accompaniment of quarter notes.

4. Villanella alla Napolitana

Baldassare Donati

(1530-1603)

Arr.: Jeffrey Stone

Allegro con brio (♩ = 90)

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The music is marked with a forte dynamic (*f*). A first ending bracket spans measures 6 and 7.

Musical score for measures 8-16. The score continues with the same instrumentation and key signature. A second ending bracket spans measures 15 and 16. The tempo and dynamics remain consistent with the previous section.

Musical score for measures 17-25. The score continues with the same instrumentation and key signature. At measure 24, the time signature changes to 3/2. The tempo and dynamics remain consistent with the previous section.

Musical score for measures 26-34. The score continues with the same instrumentation and key signature. A first ending bracket spans measures 33 and 34. The tempo and dynamics remain consistent with the previous section.

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