

Golden Hits

Volume 2

5 Flutes

Piano / Organ & Percussion (optional)

Arr.: Michel / Naulais

EMR 21003

6. Amazing Grace
7. Funiculi Funicula
8. O When The Saints
9. The Entertainer
10. Go Down, Moses

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7. Funiculi Funicula

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 112

The first system of the score consists of six staves. The top five staves are for strings, each marked with a forte (*ff*) dynamic. The bottom staff is for piano, also marked *ff*. Below the piano staff are two percussion staves: Snare Drums and Xylophone, both marked *ff*. The music is in 6/8 time and features a rhythmic pattern of eighth notes with accents and slurs.



7

The second system of the score consists of six staves. The top five staves are for strings, each marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff is for piano, also marked *p* and *cresc.*. Below the piano staff are two percussion staves: Snare Drums and Xylophone, both marked *p* and *cresc.*. The music continues with the same rhythmic pattern as the first system.

8. O When The Saints

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 116

First system of the musical score, measures 1-6. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment for piano, drums, and glockenspiel. The tempo is marked as ♩ = 116. The key signature has one sharp (F#). The piano part includes chords and bass lines. The drums play a steady eighth-note pattern. The glockenspiel plays chords. Dynamics include *f* (forte) and *mf* (mezzo-forte).



Second system of the musical score, measures 7-12. It continues the vocal and piano parts from the first system. The piano part includes chords and bass lines. The drums play a steady eighth-note pattern. The glockenspiel plays chords. Dynamics include *mf* (mezzo-forte) and *f* (forte).

9. The Entertainer

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 66

The first system of the musical score consists of five staves. The top four staves are for the piano, and the fifth is for the Glockenspiel. The piano part is divided into five measures. The first measure is marked *f*, the second *p*, the third *f*, the fourth *mf*, and the fifth *mf*. The Glockenspiel part is marked *f* in the first measure and *f* in the third measure. The Drums part is indicated by a double bar line with a 'D' and a 'Drums' label below it.

The second system of the musical score consists of five staves. The top four staves are for the piano, and the fifth is for the Glockenspiel. The piano part is divided into five measures. The first measure is marked *f*, the second *mf*, the third *f*, the fourth *f*, and the fifth *f*. The Glockenspiel part is marked *f* in the first measure and *mf* in the third measure. The Drums part is indicated by a double bar line with a 'D' and a 'Drums' label below it.

10. Go Down, Moses

Arr.: Jean-François Michel
Jérôme Naulais

Swing ♩ = 96 (♩ = ♩♩)

The first system of the score consists of six staves. The top five staves are for the vocal ensemble, and the sixth is for the piano. The piano part includes a grand staff with a right-hand part for chords and a left-hand part for a bass line. Below the piano part are staves for Drums and Vibraphone. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *mp*, and *mf*. There are accents and slurs throughout the score.



The second system of the score consists of six staves, continuing from the first system. It includes vocal staves, piano grand staff, drums, and vibraphone. The piano part has a *f* dynamic. The vibraphone part has a *mf* dynamic. The music continues with various dynamics and articulations.

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EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
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EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
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EMR 925A	BEATLES, The	Hey Jude (3)
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EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
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EMR 924A	BEATLES, The	Yesterday (4)
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2 Flutes & Piano (Fortsetzung - Continued - Suite)

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