

Golden Hits

Volume 1

5 Flutes

Piano / Organ & Percussion (optional)

Arr.: Michel / Naulais

EMR 21002

1. Muss i denn, Muss idenn
2. Nobody Knows
3. Glory, Glory, Alleluja
4. Kalinka
5. I Got Rhythm

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Golden Hits

Volume 1


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Arr.: Jean-François Michel
Jérôme Naulais

1. Muss i denn, Muss i denn

(♩ = 116-120)



1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Organ (optional)
Glockenspiel
Percussion (optional)
Vibraphone

f *mf*

Detailed description: This system contains the first 8 measures of the piece. It features five vocal staves (1 in C to 5 in C), a Piano/Organ part, a Glockenspiel part, and a Percussion part with Vibraphone. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The music is characterized by a steady eighth-note accompaniment and a melody that moves in a stepwise fashion.



9

mf

Detailed description: This system contains measures 9 through 16. It continues the vocal and instrumental parts from the first system. The key signature remains one sharp (F#) and the time signature is 2/4. The dynamics are marked as *mf* (mezzo-forte). The piece concludes with a final cadence in measure 16.

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2. Nobody Knows

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 64

The first system of the score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a dynamic marking of *p* or *f* and a hairpin indicating a crescendo or decrescendo. The fifth staff is for the Piano, with a dynamic marking of *p* or *f* and a hairpin. The Drums part is shown as a single staff with a double bar line, indicating it is silent. The Glockenspiel part is shown as a single staff with a dynamic marking of *p* or *f* and a hairpin.



5

The second system of the score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), each with a dynamic marking of *p* and a hairpin. The fifth staff is for the Piano, with a dynamic marking of *p* and a hairpin. The Drums part is shown as a single staff with a double bar line, indicating it is silent. The Glockenspiel part is shown as a single staff with a dynamic marking of *p* and a hairpin.

3. Glory, Glory, Alleluja

Arr.: Jean-François Michel
Jérôme Naulais

♩ = 112

The first system of the musical score consists of five staves. The top four staves are for vocal parts, each starting with a dynamic marking of *f*. The fifth staff is for the piano accompaniment, also marked *f*. The piano part includes a drum line and a Glockenspiel line, both marked *f*. The music is in 6/8 time and features a key signature of one sharp (F#).



8

The second system of the musical score consists of five staves. The top four staves are for vocal parts, and the fifth staff is for the piano accompaniment. The piano part includes a drum line and a Glockenspiel line. The music continues in 6/8 time and one sharp key signature.

4. Kalinka

Arr.: Jean-François Michel
Jérôme Naulais

Lento ♩ = 64

The first system of the score consists of six staves. The top five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass), each with a dynamic marking of *f* or *fp* and a hairpin indicating a crescendo or decrescendo. The sixth staff is for the piano, with a dynamic marking of *f*. Below the piano staff are staves for Drums and Glockenspiel, both with dynamic markings of *f*. The music is in 4/4 time and features a mix of eighth and sixteenth notes.



7

♩ = 72

The second system of the score begins at measure 7 and continues to measure 14. It features a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The top five staves are for the string quartet, with dynamic markings of *p* and *f*. The piano staff has a dynamic marking of *p*. The Drums and Glockenspiel staves have dynamic markings of *f* and *p* respectively. The music is characterized by a rhythmic pattern of eighth notes and a mix of eighth and sixteenth notes.

5. I Got Rhythm

Arr.: Jean-François Michel

Jérôme Naulais

♩ = 96 (♩ = ♩³)

The first system of the musical score consists of seven staves. From top to bottom: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano staves (Grand Staff). The vocal parts feature a melody with triplets and various dynamics including *f* and *mp*. The piano accompaniment includes chords and a bass line. The drum part is shown with 'x' marks for hits. The Glockenspiel part is shown with a treble clef and a *f* dynamic. The system concludes with a double bar line and a *mp* dynamic marking.

The second system of the musical score continues from the first system, starting at measure 7. It consists of the same seven staves. The vocal parts continue their melodic lines with various dynamics. The piano accompaniment and drum parts provide a consistent rhythmic foundation. The system concludes with a double bar line.

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