

12 Heroic Marches

Violin & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20998

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12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey



Moderato ♩ = 108

Violin

Piano / Organ

Measures 1-4 of the first system. The Violin part starts with a forte (f) dynamic and transitions to mezzo-piano (mp). The Piano/Organ part also starts with f and transitions to mp. The bass line includes fingerings: 6 4 5 3, 6, 6.

Measures 5-9 of the first system. The Violin part continues with f and mp dynamics. The Piano/Organ part includes mf and mp dynamics. The bass line includes fingerings: 6 4 5 3 4, 6 4 5 3 4, 6 4 5 3, 6 7 6.

Measures 10-13 of the first system. The Violin part continues with f and mp dynamics. The Piano/Organ part includes f and mp dynamics. The bass line includes fingerings: 7 6# 6 5 #, 6 #, 6 4 #, 6 5 #.

Measures 14-17 of the first system. The Violin part continues with f and mp dynamics. The Piano/Organ part includes f and mp dynamics. The bass line includes fingerings: 5 3 6 5, 6 #.

1.

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II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. It is written in common time (C) and consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part includes fingerings and dynamic markings.

System 1 (Measures 1-7): The vocal line starts with a *mp* dynamic and ends with a *f* dynamic. The piano accompaniment also starts with *mp* and ends with *f*. Fingerings for the piano part are 6, 6, 6, 6.

System 2 (Measures 8-14): The vocal line has dynamics *mf*, *mp*, and *mf*. The piano accompaniment has dynamics *mf* and *mp*. Fingerings for the piano part are 9 7, 5, 6 4, 5 3, 6 #, 4 # 2, 6 #, 6, 6 #.

System 3 (Measures 15-21): The vocal line starts with a *p* dynamic and ends with a *mp* dynamic. The piano accompaniment also starts with *p* and ends with *mp*. Fingerings for the piano part are 4 2, 6, 7 b, 6 4, 5 3, 6, #, 6, 4, 5 #.

System 4 (Measures 22-28): The vocal line has dynamics *mf*, *f*, and *mf*. The piano accompaniment has dynamics *mf*, *f*, and *mf*. Fingerings for the piano part are 6, 5 6, 6, 6, 9 7, 5.

System 5 (Measures 29-35): The vocal line starts with a *mp* dynamic and ends with a *rit.* marking. The piano accompaniment also starts with a *mp* dynamic. Fingerings for the piano part are 6 4, 5 3, 6, 4 2, 6, 6, 6.

III Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

Measures 1-6. Treble clef dynamics: *f*, *mp*, *p*. Piano accompaniment dynamics: *mf*, *mp*, *p*. Fingering: 5, 3, 6, 6, 6, 7.

Measures 7-12. Treble clef dynamics: *f*, *mf*, *f*, *mf*. Piano accompaniment dynamics: *mf*, *mf*. Fingering: 6.

Measures 13-19. Treble clef dynamics: *mp*, *mf*, *mp*. Piano accompaniment dynamics: *mp*, *mf*, *mp*. Fingering: 6, 4, 3, 6, 6, 7.

Measures 20-26. Treble clef dynamics: *mf*, *mp*, *f*. Piano accompaniment dynamics: *mf*, *mp*, *f*. Fingering: 6, 6, 5, 6, 7, 5, 3, 6, 7, 5, 3.

Measures 27-30. Treble clef dynamics: *mf*, *mp*, *mp*. Piano accompaniment dynamics: *mf*, *mp*, *mp*. *rit.* marking above treble clef. Fingering: 6, 5, 6.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, *p*, and *rit.*. Fingerings are indicated by numbers 1-5. The piano part features complex chordal textures and arpeggiated patterns. The vocal line is melodic and expressive, with some phrasing slurs. The score ends with a *rit.* marking and a fermata over the final note.

Die Rüstung / Armament / L'Armement

Presto ♩ = 160

This musical score is for the piece 'Die Rüstung / Armament / L'Armement', marked 'Presto' with a tempo of 160 beats per minute. It is written for a single melodic line and piano accompaniment in the key of D major (two sharps) and common time (C). The score is divided into five systems, each with a measure number (8, 14, 21, 28) at the beginning. The melodic line features a variety of dynamics including *f*, *mf*, and *mp*, and includes first and second endings. The piano accompaniment consists of chords and arpeggiated figures, with some bass line activity. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and first/second endings.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8 7 6 6 7
3 4 4 3 4 3 # 4 4 5 #

8

9 8 # 6 # 6 # 6 # 6 7 #
4 3 # # # # # # #

15

6 6 6 6 5 # 6 #
5 (5) 4 5 # 6 #

22

4 # 6 7 6 6 7 6 5 7
2 # #

28

6 5 6 6 6 6 # 5 6 6 # 6 # 6 5
4 3 5 # 3 6 # 6 # 5

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic line and piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The score is divided into systems, with measure numbers 8, 15, 22, and 29 indicated at the beginning of each system. The melodic line features several trills (tr) and accents (^). The piano accompaniment consists of chords and moving lines in both hands, with some measures containing fingering numbers (6, 5, 4, 2, 6, 5, 6, 6, 5, 4, 6, 6, 6, 6). Dynamics include *f*, *mf*, and *mp*. The piece concludes with a first ending (1.) and a second ending (2.) leading to a repeat sign.

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of 176 beats per minute. The score is in 2/4 time and consists of five systems of music, each with a piano and a guitar part. The key signature is one sharp (F#). The piano part features a complex rhythmic accompaniment with frequent chords and arpeggios. The guitar part is characterized by a melodic line with many slurs and accents, and includes a trill (tr) at measure 11. Dynamics range from piano (p) to forte (f). Measure numbers 6, 7, 14, 19, and 26 are indicated at the start of their respective systems. Fingerings are provided for the guitar part, such as 6, 6#, 5, 6, 6, 6, 6# in the first system.

IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

Measures 1-6. Treble clef: *mp*, *mf*, *p*, *mf*. Piano: *mp*, *mf*, *p*, *mf*. Bass line: 6, 5, 6, 6, 5.

Measures 7-12. Treble clef: *p*, *mf*, *mp*. Piano: *p*, *mf*, *mp*. Bass line: #, 4, 5, 6, 5, 6, #, #.

Measures 13-19. Treble clef: *mp*, *p*, *mp*. Piano: *mp*, *p*, *mp*. Bass line: 5, 6, 7, 6, 6, 7, 6.

Measures 20-25. Treble clef: *mf*, *mp*, *mf*, *f*. Piano: *mf*, *mp*, *mf*, *mf*. Bass line: #, 6, 6, 6, 6, 6, 5.

Measures 26-31. Treble clef: *p*, *mf*, *f*, *mp*, *mf*. Piano: *p*, *mf*, *mf*. Bass line: 6, 5, 6, 6, 5.

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score includes various dynamics such as *mf*, *p*, and *mp*, and features like first and second endings, a trill (*tr*), and fingerings. The piano part includes several sixths and fifths, with some chords marked with a sharp sign. The vocal line features a mix of eighth and quarter notes, with some slurs and accents.

XI

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in two systems, each with a violin part on top and a piano accompaniment on the bottom. The piano part is written in treble and bass clefs. The violin part is in treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is Moderato, with a metronome marking of 104 quarter notes per minute. The score includes various dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). It also features first and second endings, indicated by bracketed lines with '1.' and '2.' above them. Fingerings are indicated by numbers 1-5 and 6-7. The piano accompaniment includes chordal textures and moving lines in both hands. The violin part features melodic lines with slurs and accents.

XII

Die Freude / Joy / La Réjouissance

-Presto ♩ = 160

The musical score is presented in a standard piano format with a treble and bass clef for the piano part and a single treble clef for the vocal line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The score is divided into systems, with measure numbers 6, 7, 14, 20, and 26 indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings include *rit.* (ritardando) and hairpins for crescendo and decrescendo. Fingerings are indicated by numbers 1-5 below notes. The score concludes with a fermata over the final note of the vocal line.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
EMR 13760	BARCLAY, Ted (Arr.)	Amazing Grace (5)
EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
EMR 13764	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 (5)
EMR 13760	BARCLAY, Ted (Arr.)	Funiculi-Funicula (5)
EMR 13761	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
EMR 8549	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8571	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8681	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
EMR 13329	DAETWYLER, Jean	Violin Concerto N° 2
EMR 14579	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 13037	FILLMORE, Henry	15 Rags
EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
EMR 19292	GOUNOD, Charles	Ave Maria
EMR 13278	GRGIN, Ante	Ballad
EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
EMR 8615	JOPLIN, Scott	The Entertainer (5)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8549	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8615	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8659	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8681	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8571	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
EMR 2280S	SAINT-SAËNS, C.	Romance
EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 8593	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8681	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8659	STRAUSS, Johann	Emperor Waltz (5)
EMR 8615	STRAUSS, Johann	Radetzky March (5)
EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8637	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8637	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8593	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8615	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309S	TAILOR, Norman	El Choclo
EMR 8549	TAILOR, Norman	Inca Dance (5)
EMR 2291S	TAILOR, Norman	Sousa Medley
EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290S	TRADITIONAL	O Sole Mio (Richards)
EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
EMR 8527	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8549	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8571	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8593	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8615	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8637	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

