

12 Heroic Marches

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Georg Philipp Telemann

EMR 20994

1. Die Würde / Honour / La Majesté
2. Die Anmut / Grace / La Grâce
3. Die Tapferkeit / Courage / La Vaillance
4. Die Ruhe / Calm / La Tranquillité
5. Die Rüstung / Armament / L'Armement
6. Die Liebe / Love / L'Amour
7. Die Wachsamkeit / Vigilance / La Vigilance
8. Die Ausgelassenheit / Frolicsomeness / La Gaillardise
9. Die Sanftmut / Gentleness / La Douceur
10. Die Großmut / Generosity / La Générosité
11. Die Hoffnung / Hope / L'Espérance
12. Die Freude / Joy / La Réjouissance

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



12 Heroic Marches

I

Die Würde / Honour / La Majesté

Georg Philipp Telemann

Arr.: Colette Mourey

Moderato ♩ = 108

Soprano Recorder

Piano / Organ

The musical score is written for Soprano Recorder and Piano/Organ. It consists of four systems of music, each with a Soprano Recorder staff and a Piano/Organ staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 108 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The Soprano Recorder part features a melodic line with various ornaments and slurs. The Piano/Organ part provides harmonic support with chords and a steady bass line. Fingerings are indicated by numbers 1-5 below the notes. A first ending bracket is present at the end of the fourth system.

EMR 20994

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SW)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECUR

II Die Anmut / Grace / La Grâce

Moderato ♩ = 104

This musical score is for a piece titled "Die Anmut / Grace / La Grâce", marked "Moderato" with a tempo of 104 beats per minute. The score is written for piano and includes a vocal line. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each with a measure number (8, 15, 22, 29) at the beginning. The vocal line is in a soprano or alto register, and the piano accompaniment is in a grand staff. Dynamics include *mp*, *f*, *mf*, and *p*. The piece concludes with a *rit.* (ritardando) marking. Fingerings are indicated by numbers 1-5. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

III

Die Tapferkeit / Courage / La Vaillance

Vivace ♩ = 132

The musical score is written for a single melodic line and a piano accompaniment. The tempo is marked 'Vivace' with a quarter note equal to 132 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into five systems, each with a measure number (7, 13, 20, 27) at the beginning. The melodic line features various dynamics including *f*, *mp*, *p*, *mf*, and *f*, with phrasing slurs and accents. The piano accompaniment consists of chords and moving lines in both the right and left hands, with dynamics such as *mf*, *mp*, and *p*. Fingerings are indicated by numbers 1-5. A 'rit.' (ritardando) marking appears above the final system. The piece concludes with a fermata over the final note.

IV Die Ruhe / Calm / La Tranquillité

Moderato ♩ = 104

The musical score is presented in a standard piano format with a grand staff (treble and bass clefs) and a vocal line. The piece is in common time (C) and marked Moderato with a tempo of 104 beats per minute. The score is divided into systems, with measure numbers 6, 12, 19, and 25 indicated at the beginning of each system. The vocal line features a melodic line with dynamic markings such as *mp*, *f*, *mf*, and *p*. The piano accompaniment consists of chords and arpeggiated figures in both hands, with dynamic markings like *mp*, *f*, and *p*. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a *rit.* (ritardando) marking.

VI Die Liebe / Love / L'Amour

Moderato ♩ = 100

7 6 6 5 9 8
3 4 4 3 4 3

8

9 8 # b 6 # b 6# # 6 7 4
4 3

15

6 6 6 6 5# 6 #
5 4 5 (#) 6

22

4# 6 7 # 6 6 7 6 5 7
2

28

6 5 6 6 6 5 6 6# 6 6
4 3 5 3 3 6 6# 5 6 6# 6 5

VII Die Wachsamkeit / Vigilance / La Vigilance

Vivace ♩ = 152

VIII

Die Ausgelassenheit / Frolicsomeness / La Gaillardise

Presto ♩ = 176

This musical score is for a piece titled 'Die Ausgelassenheit / Frolicsomeness / La Gaillardise', marked 'Presto' with a tempo of ♩ = 176. The score is in 2/4 time and consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a bass line with fingerings (6, 5, 6, 6, 6#) and a treble part with chords and melodic lines. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and a trill (tr) in the vocal line. The systems are numbered 6, 7, 14, 19, and 26. The piano part includes a bass line with fingerings (6, 6#, 6, 5, #, 6, 6, 4, 5, 6, #, 6, #) and a treble part with chords and melodic lines. Dynamics range from *mf* to *p*. The score includes various musical notations such as slurs, accents, and a trill (tr) in the vocal line. The systems are numbered 6, 7, 14, 19, and 26. The piano part includes a bass line with fingerings (6, #, 6, 6, #, 6, #, 6) and a treble part with chords and melodic lines. Dynamics range from *mf* to *p*. The score includes various musical notations such as slurs, accents, and a trill (tr) in the vocal line. The systems are numbered 6, 7, 14, 19, and 26. The piano part includes a bass line with fingerings (6, #, 4#, 6, #, 4, 6, 6, 5, 4, 6, 6, 5) and a treble part with chords and melodic lines. Dynamics range from *mf* to *p*. The score includes various musical notations such as slurs, accents, and a trill (tr) in the vocal line. The systems are numbered 6, 7, 14, 19, and 26. The piano part includes a bass line with fingerings (5, 3, 6, 6, 6, 4, 6, 6, 6) and a treble part with chords and melodic lines. Dynamics range from *mp* to *m*. The score includes various musical notations such as slurs, accents, and a trill (tr) in the vocal line. The systems are numbered 6, 7, 14, 19, and 26.

IX Die Sanftmut / Gentleness / La Douceur

Moderato ♩ = 100

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature is one flat (B-flat major/D minor). The time signature is common time (C). The score includes various dynamics such as *mp*, *mf*, *p*, and *f*. There are also performance markings like accents and hairpins. The piano part includes fingering numbers (e.g., 6, 5, 6, 6, 5, #) and some chord symbols (e.g., #, b, 4, #, 6, 5, 3, 6, #, #). The score is divided into first and second endings, indicated by '1.' and '2.' above the vocal line.

X

Die Großmut / Generosity / La Générosité

Moderato ♩ = 108

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The score is divided into systems, with measure numbers 6, 7, 14, 20, and 27 indicated. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The left hand includes fingering numbers (6, 5, 6, 5, 6, 6, 6#, #, 5, 3, 6, #, 4, 2, 6, 6, 4, 2, 6, 6, 5, 5, 3, 6, 6, 6, 6) and articulation marks such as accents and slurs. A trill is marked with 'tr' in measure 20. First and second endings are marked with '1.' and '2.' in measures 14-15 and 27-28.

XI

Die Hoffnung / Hope / L'Espérance

Moderato ♩ = 104

The musical score is presented in a grand staff format, consisting of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into systems, with measure numbers 7, 13, 19, and 25 indicated at the beginning of each system. The piano part includes various fingerings and articulations, such as slurs and accents. The vocal line features dynamic markings like *mf*, *mp*, and *f*, along with phrasing slurs and repeat signs with first and second endings. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

XII

Die Freude / Joy / La Réjouissance

Presto ♩ = 160

Musical score for 'Die Freude' (Joy) by Beethoven, measures 1-30. The score is in G major and common time (C). It features a piano and a vocal line. The tempo is Presto, with a metronome marking of ♩ = 160. The score is divided into systems of two staves each (vocal and piano). Measure numbers 6, 7, 14, 20, and 26 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, *mp*, and *rit.*. Fingerings are indicated by numbers 6, 7, and 5. A trill is marked in measure 7. The score concludes with a fermata in measure 30.

ACCORDION & BRASS BAND

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER**SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

TREBLE RECORDER & HARPSICHORD

EMR 13339	DAETWYLER, Jean	Sonatina
-----------	-----------------	----------

2 SOPRANO RECORDERS

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
-----------	-----------------	--------------

ALTO RECORDER & PIANO

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
EMR 13813	JOPLIN, Scott	Elite Syncopations (5)
EMR 13815	JOPLIN, Scott	The Entertainer (5)
EMR 13813	MACDUFF, Gordon	Scotland The Brave (5)
EMR 13812	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 13817	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13818	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13812	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13811	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13814	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13817	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13814	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13816	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 13818	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13817	STRAUSS, Johann	Emperor Waltz (5)
EMR 13815	STRAUSS, Johann	Radetzky March (5)
EMR 13813	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13814	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13815	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13812	TAILOR, Norman	Inca Dance (5)
EMR 13811	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13811	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13812	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

2 SOPRANO RECORDERS & PIANO / KEYBOARD

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

2 ALTO RECORDERS

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & PIANO / KEYBOARD

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

2 ALTO RECORDERS & CD PLAYBACK

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie