

Collection Ifor James

Concerto Nr. 4

K495

F Horn & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 2097

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Concerto N° 1 / 2 / 3 / 4

for Horn & Piano

Wolfgang Amadeus Mozart

(1756-1791)

Arr. Ifor James

Seit langem müssen Pianisten, insbesondere Studenten, mit unspielbaren Klavierbegleitungen kämpfen. Solche Klavierstimmen sind zwar sehr vollständig, aber kaum den technischen Möglichkeiten des Instrumentes angepasst.

Deshalb habe ich neue Fassungen von Werken bearbeitet. Sie enthalten nicht alle Details der Orchesterpartitur, sollten aber für den Durchschnittspianist viel bequemer liegen.

Die Solostimmen enthalten weder Bindungen noch Artikulationen, noch Dynamikzeichen. Ich habe bewusst auf die Arbeit eines Herausgebers verzichtet : dies soll der Musiker selber übernehmen.

Pendant tant d'années, les pianistes, particulièrement les étudiants, ont dû lutter avec des accompagnements de concertos correctes, mais très peu adaptés à l'instrument.

C'est pour cette raison que j'ai entrepris ces arrangements.

L'écriture y est simplifiée par rapport à la partition d'orchestre, mais elle est conçue pour être parfaitement jouable au piano.

Les parties de solo ne contiennent ni liaisons, ni articulations, ni nuances.

J'ai ainsi renoncé à faire du travail d'éditeur, préférant laisser ce soin à l'interprète.

For so many years, pianists (especially students) have struggled with the accompaniments of concertos. They are all correct, but difficult to play because they are usually taken directly from the orchestral score with very little thought for a piano.

I have arranged these scores with pianist in mind. They are much simplified, but hopefully retain the full character of the pieces.

The solo parts have no slurs, dots, crescendos or diminuendos. Nor do they have dynamics given. After all, a lot of the markings were not written by the composer, but are someone else's edition. I leave it to the player to make his or her own edition.

Ifor James

F HORN

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

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35

p

41

2

mp

50

1

mf

57

63

69

76

cresc.

84

tr

9

mf

99

106

113

tr

tr

120

127

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Concerto Nr. 4

K495

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro maestoso

F Horn

Piano

mf

5

9

13

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18

cresc.

21

f

25

29

p

33

p

37

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex rhythmic pattern with many sixteenth notes and some slurs. A dynamic marking of *mf* is present in the piano part at measure 40.

41

Musical score for measures 41-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex rhythmic pattern with many sixteenth notes and some slurs. A dynamic marking of *mp* is present in the piano part at measure 42.

46

Musical score for measures 46-49. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex rhythmic pattern with many sixteenth notes and some slurs.

50

Musical score for measures 50-53. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex rhythmic pattern with many sixteenth notes and some slurs.

54

Musical score for measures 54-57. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a complex rhythmic pattern with many sixteenth notes and some slurs. Dynamic markings of *mf* are present in both the vocal and piano parts at measures 54 and 55.

Musical score for measures 58-61. The score is in 3/4 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, while the piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 62-65. The score continues in 3/4 time with the same key signature. The melody in the right hand includes some rests and eighth-note patterns. The piano accompaniment in the left hand continues with a consistent eighth-note accompaniment.

Musical score for measures 66-69. The score continues in 3/4 time with the same key signature. The melody in the right hand features a prominent eighth-note run in measures 67 and 68. The piano accompaniment in the left hand maintains the eighth-note accompaniment.

Musical score for measures 70-73. The score continues in 3/4 time with the same key signature. The melody in the right hand is mostly composed of quarter notes and rests. The piano accompaniment in the left hand continues with the eighth-note accompaniment.

Musical score for measures 74-77. The score continues in 3/4 time with the same key signature. The melody in the right hand includes eighth-note patterns and rests. The piano accompaniment in the left hand continues with the eighth-note accompaniment.

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with sixteenth notes and chords. The vocal line has a few notes in the first measure.

82

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment. The vocal line has a melodic line with a *cresc.* marking. The piano part also has a *cresc.* marking.

85

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern with chords and a *f* dynamic marking. The vocal line has a melodic line with a *tr* marking.

89

Musical score for measures 89-91. The system includes a vocal line and a piano accompaniment. The piano part has a rhythmic pattern with chords and a *f* dynamic marking.

92

Musical score for measures 92-95. The system includes a vocal line and a piano accompaniment. The piano part has a rhythmic pattern with chords and a *f* dynamic marking, followed by a *p* dynamic marking.

Musical score for measures 96-99. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 96, followed by a half note G4 in measure 97, a quarter note A4 in measure 98, and a quarter note B4 in measure 99. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *mf* in the vocal line and *f*, *p*, and *mf* in the piano accompaniment.

Musical score for measures 100-103. The vocal line continues with a half note C5 in measure 100, a quarter note B4 in measure 101, a quarter note A4 in measure 102, and a quarter note G4 in measure 103. The piano accompaniment maintains the rhythmic pattern. Dynamic markings include *f*, *p*, and *mf*.

Musical score for measures 104-107. The vocal line has a whole rest in measure 104, followed by a half note G4 in measure 105, a quarter note A4 in measure 106, and a quarter note B4 in measure 107. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *f*, *p*, and *mf*.

Musical score for measures 108-111. The vocal line has a whole rest in measure 108, followed by a half note C5 in measure 109, a quarter note B4 in measure 110, and a quarter note A4 in measure 111. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *f*, *p*, and *mf*.

Musical score for measures 112-115. The vocal line has a whole rest in measure 112, followed by a half note G4 in measure 113, a quarter note A4 in measure 114, and a quarter note B4 in measure 115. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *f*, *p*, and *mf*.

116

Musical score for measures 116-119. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats (B-flat and E-flat). Measure 116 features a melodic line in the treble staff with trills on the notes G4 and A4. The piano accompaniment in the grand staff includes chords and a bass line with a melodic fragment.

120

Musical score for measures 120-123. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 120 shows a melodic line in the treble staff with a trill on G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with chords.

124

Musical score for measures 124-127. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 124 features a melodic line in the treble staff with a trill on G4. The piano accompaniment includes chords and a bass line with a melodic fragment.

128

Musical score for measures 128-131. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 128 features a melodic line in the treble staff with a trill on G4. The piano accompaniment includes chords and a bass line with a melodic fragment.

132

Musical score for measures 132-135. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. Measure 132 features a melodic line in the treble staff with a trill on G4. The piano accompaniment includes chords and a bass line with a melodic fragment. The word "cresc." is written at the bottom of the grand staff in measure 135.

Musical score for measures 135-137. The system consists of three staves: a vocal line (top) and a piano accompaniment (bottom). The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 138-141. The system consists of three staves. The piano part includes dynamic markings *f* and *p*, and trills (*tr*) in the right hand. The right hand features a complex rhythmic pattern with triplets. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 142-145. The system consists of three staves. The piano part features a dense texture of chords in the right hand and a bass line in the left hand. A dynamic marking *f* is present in the right hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 146-149. The system consists of three staves. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 150-153. The system consists of three staves. The piano part features a complex rhythmic pattern in the right hand and a bass line in the left hand. A dynamic marking *f* is present in the right hand. The key signature has two flats, and the time signature is 4/4.

154

Musical score for measures 154-157. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in both staves.

158

Musical score for measures 158-161. The vocal line continues with a half note B4, a quarter note A4, and a half note G4. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* is present in the piano staff.

162

Musical score for measures 162-165. The vocal line features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *mf* is present in the piano staff.

166

Musical score for measures 166-169. The vocal line continues with a half note B4, a quarter note A4, and a half note G4. The piano accompaniment maintains its rhythmic pattern. A dynamic marking of *mf* is present in the piano staff.

170

Musical score for measures 170-173. The vocal line features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with its rhythmic pattern. A dynamic marking of *mf* is present in the piano staff.

2 HORNS

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EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2 HORNS & PIANO

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EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
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EMR 8760	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8763	STRAUSS, Johann	Emperor Waltz (5)
EMR 8761	STRAUSS, Johann	Radetzky March (5)
EMR 8759	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8762	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8762	STRAUSS, Johann	Cielito Lindo (5)
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EMR 8761	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8762	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 8764	VARIOUS	Greatest Hits Volume 8 (5)

2 HORNS & PIANO (ORGAN)

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EMR 8358	BACH / GOUNOD	Ave Maria (5)
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EMR 8360	BACH, Johann S.	Arioso (5)
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EMR 8355	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 2287	FRANCHESCHINI, P.	Sonata in D
EMR 8354	GERSHWIN, George	'S Wonderful (5)
EMR 8352	GERSHWIN, George	I Got Rhythm (5)
EMR 8360	GERSHWIN, George	Summertime (5)
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EMR 8357	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 8356	SCHUMANN, Robert	Träumerei (5)
EMR 8353	STANLEY, John	Trumpet Voluntary (5)
EMR 8356	WAGNER, Richard	Brautchor aus Logengrin (5)

HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungenen Händen
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2 HORNS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 11102	ROSETTI, F.A.	Concerto

2 HORNS & STRINGS

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EMR 4705	ROSETTI, F.A.	Concerto

2 HORNS & ORCHESTRA

EMR 4709	FRANCHESCHINI, P.	Sonata in D
EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

EMR 1310	KOETSIER, Jan	Döblinger Jagddivisionen
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