

Wild And Blue

EMR 20948: Bassoon & Piano

EMR 1899D: Bassoon & Wind Band

Dennis Armitage

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Wild And Blue

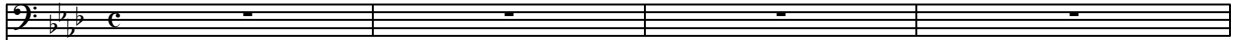
Dennis Armitage

Piano Reduction: Daniela Valtová



Medium tempo ♩ = 88

Bassoon

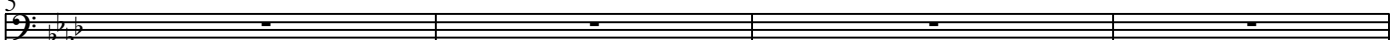


Piano

Chords: Fm, Am, C#m

Measures 1-4 of the piano reduction. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Chords Fm, Am, and C#m are indicated above the staff.

5



Piano

Chords: Ebm9, Ab, Db6, Gm7(add4), C7

Measures 5-8 of the piano reduction. The right hand continues the melodic line with slurs and ties. The left hand has a steady accompaniment. Chords Ebm9, Ab, Db6, Gm7(add4), and C7 are indicated above the staff.

A §

9



Piano

Chords: Fm, Gm7, C7, Fm, Fm6

Measures 9-12 of the piano reduction. Measure 9 is marked with a forte (f) dynamic. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Chords Fm, Gm7, C7, Fm, and Fm6 are indicated above the staff.

13



Piano

Chords: Ab, Bb, Eb, Ab, Ab6, C, Fm6, Db7

Measures 13-16 of the piano reduction. The right hand has a melodic line with slurs and ties. The left hand has a steady accompaniment. Chords Ab, Bb, Eb, Ab, Ab6, C, Fm6, and Db7 are indicated above the staff.

18

C Fm⁶ Gm⁷ C Fm⁶ Ab⁶ Bbm⁷ Eb⁷

22

Ab⁶ C⁷ Fm⁶ Db⁷ C⁷

B

26

Fm⁶ Bbm⁷ Eb⁷ Ab⁶ F^{#o}/A Bbm⁷ Eb⁷

30

Ab⁶ C⁹ Fm⁶ Db⁹

34

C⁹ Fm⁶ Gm C Fm⁶ Ab⁶ Bbm⁷

38

Ab⁶ C⁷ Fm⁶ Db⁷ C⁷ Fm⁶

43 Swing ♩ = 176

F⁶ Ab[°] Gm⁷

49

C

ad lib.

F Gm⁷ C⁷ F⁶

55

Ab⁶ B^bm⁷ E^b7 Gm⁷

60

C⁷ Am⁷ D⁷ A^bm⁷ D^b7

BASSOON

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