

*Collection Ifor James*

# Konzert Rondo

*KV 371*

F Horn & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

**EMR 2093**

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F HORN

# Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

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6 *p*

13 *p*

25 **A**

33

41 **B** *f*

48 **C** 14 *mp*

70

79 **D**

88

96 **E**

105

EMR 2093

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Allegro

F Horn

*p*

Piano

*p*

6

13

19

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25 **A**

25 **A**

31

31

36 **B**

36 **B**

43

43

50

50

56

Musical score for measures 56-61. The system consists of three staves: a vocal line at the top and a grand piano accompaniment below. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 61 ends with a double bar line.

62

Musical score for measures 62-68. Measure 62 begins with a dynamic marking of *mp* and a section marker 'C' in a box. The piano accompaniment includes a grand staff with a treble clef and a bass clef. The right hand has a melodic line with some rests, while the left hand provides harmonic support with chords and moving lines. Measure 68 ends with a double bar line.

69

Musical score for measures 69-75. The piano accompaniment continues with a grand staff. The right hand features a melodic line with some rests, and the left hand provides harmonic support with chords and moving lines. Measure 75 ends with a double bar line.

76

Musical score for measures 76-83. Measure 76 begins with a section marker 'D' in a box. The piano accompaniment includes a grand staff with a treble clef and a bass clef. The right hand has a melodic line with some rests, and the left hand provides harmonic support with chords and moving lines. Measure 83 ends with a double bar line.

84

Musical score for measures 84-89. The piano accompaniment continues with a grand staff. The right hand features a melodic line with some rests, and the left hand provides harmonic support with chords and moving lines. Measure 89 ends with a double bar line.

Musical score for measures 91-97. The score is in 3/4 time and features a melody in the upper voice and a piano accompaniment in the lower voice. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, while the piano accompaniment features chords and moving lines in both hands.

E

Musical score for measures 98-104. This section begins with a key signature change to one flat (B-flat), indicated by a box labeled 'E'. The melody continues with eighth and quarter notes, and the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical score for measures 105-111. The melody continues with eighth and quarter notes, and the piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F

Musical score for measures 112-119. This section begins with a key signature change to two flats (B-flat and E-flat), indicated by a box labeled 'F'. The melody continues with eighth and quarter notes, and the piano accompaniment features chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is present.

Musical score for measures 120-126. The melody continues with eighth and quarter notes, and the piano accompaniment features chords and moving lines in both hands.

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