

20 Celtic Hits

Volume 4

Chorus (SATB) & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 20884

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20 Celtic Hits

Volume 4

16 - Scotland The Brave

Arr.: David Andrews

Moderato ♩ = 116

(unison)

Chorus

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

5

mf

Hark when the night is fall - ing, Hear, hear, the pipes are call - ing, Loud - ly and proud - ly call - ing
High in the mist - y High - lands, Out by the pur - ple is - lands, Brave are the hearts that beat be -

mf C omit 3 F/C C

mp

8

Down through the glen. There where the hills are sleep - ing, Now feel the blood a - leap - ing,
neath Scot - tish skies, Wild are the winds to meet you, Staunch are the friends that greet you,

G7/C C omit 3

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17 - Skye Boat Song

Flowing ♩ = 144

Arr.: Julian Oliver

Chorus

mf

'Speed, bon-ny boat like a bird on the

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mp

p

F Dm Gm C7 F Dm Gm7 C7

8

wing, On - ward,' the sail - ors cry. 'Car - ry the lad that's born to be

wing, 'Car - ry the lad that's born to be

F Dm Bb C7sus4 C7 F Dm Gm7 C7

16

king_ o - ver the sea to Skye.' Loud the winds howl, loud the winds roar,

king

F Dm Bb F Bb F Dm Dm7 G7/D

f

mf

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18 - The Ash Grove

Arr.: Joe Bellini

Con moto ♩ = 112

Chorus

The ash grove, how_ grace-ful, how
yon - der green val - ley, where

Guitar (optional)

Piano / Keyboard (optional)

Bass Guitar (optional)

Drums (optional)

mf

mf

mp

F C#° Dm Gm C7 F C7 F C7 F

7

plain - ly 'tis speak - ing, The harp wind through it play - ing has lan - guage for me. When -
stream - lets me - an - der, When twi - light is fad - ing I pen - sive - ly rove. Or

Gm C7 Dm Am Bb Gm7/C C7 F C7

13

ev - er the light through its branch - es is break - ing A host of kind fac - es is the
at the bright noon - tide in so - li - tude wan - der, A - mid the dark shades of the

F C7 F Gm C7 Dm Am Bb

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19 - The Irish Washerwoman

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Arr.: John Glenesk Mortimer

Allegro ♩ = 100 (or faster if possible)

When I was at home I was

Chorus

Guitar (optional)
Piano / Keyboard
Bass Guitar (optional)
Drums (optional)

f *mf* *mf* *mp*

Tom (hi-hat)

6 mer-ry and fris-ky, My dad kept a pig and my moth-er sold whis-ky, My unc-le was rich and my aunt she was cra-zy and

la la la la la

la la la la la

D7/G G

11 all of us drank so much we were all ha-zy,

D7 G G D7

f



20 - The Last Rose Of Summer

Arr.: John Glenesk Mortimer

Slow ♩ = 72

Chorus

'Tis the last rose of sum-mer Left bloom ing a -
leave thee, thou lone one, To pine on the -

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

mf *mf* *mp*

C F C Am Dm G7 G7/C C G7 C F C C G7 C F C G7

8

lone. All her love - ly com - pan - ions are fad - ed and gone. No flow'r of her kin - dred, No
stem. Since the love - ly are sleep - ing, Go sleep thou with them. Thus kind - ly I scat - ter Thy -

C G7 C Am B7 Em C G7 C F C G7 C Am Em F C C

15

rose - bud is nigh, To re - flect back her blush - es Or give sigh for sigh. I'll not
leaves o'er the bed, Where the mates of the gar - den Lie scent - less and

Am Dm E4 E7 Am C G7 C F C G7 C F C G7 C

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