

# 20 Celtic Hits

## *Volume 3*

Chorus (SATB) & Piano  
*Guitar / Bass Guitar / Drums (optional)*

EMR 20883

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# 20 Celtic Hits

## Volume 3

### 11 - Men Of Harlech

Arr.: Peter King

Moderato ♩ = 112

*f*

Chorus

Men of Har - lech  
Ne'er an a - lien

Guitar (optional)  
Piano / Keyboard  
Bass Guitar (optional)

F B<sup>b</sup> G<sup>7</sup> C A<sup>7</sup> Dm Gm C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F *f* F B<sup>b</sup> C<sup>7</sup>

Drums (optional)

*f*

*mf*

6

are ye wak - ing? Sax - on hosts your hills are shak - ing, Proud - ly now your  
hand shall hold ye, Ne'er shall chains of serf - dom fold ye, Have the mount - ains

F C<sup>7</sup> F Gm D<sup>7</sup> Gm G<sup>7</sup> C G<sup>7</sup> C C<sup>7</sup> F B<sup>b</sup> C<sup>7</sup>

10

swords be tak - ing, Gath - er in your might! Hark, a thous - and  
ne - ver told ye? Har-lech men are free! Foes may come, but

F C<sup>7</sup> F B<sup>o</sup> F/C C<sup>7</sup> F F B<sup>b</sup>

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## 13 - My Bonnie

Arr.: Peter King

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**Bright (in 2)  $\text{♩} = 100$**

*mf*

Chorus

My Bon - nie\_\_ lies o - ver\_\_ the

Guitar (optional) *n.c.* *mf* *B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> D<sup>b</sup>*

Piano / Keyboard *f* *mf*

Bass Guitar (optional) *f*

Drums (optional) *f*

7

o - cean,\_\_\_\_\_ My Bon - nie\_\_ lies o - ver\_\_ the sea,\_\_\_\_\_ My Bon - nie\_\_ lies

*A<sup>b</sup> E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup> B<sup>b</sup>m A<sup>b</sup>*

14

o - ver\_\_ the o - cean,\_\_\_\_\_ Oh bring back my Bon - nie\_\_ to me.\_\_\_\_\_

*D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>9 E<sup>b</sup>7 A<sup>b</sup> D<sup>b</sup> E<sup>+</sup>*

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# 14 - Red Is The Rose

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Con moto ♩ = 132

Arr.: Gordon Macduff

Chorus

*mf* Come o - ver the

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mp*

F Am/E Dm7 Gm7 C(sus4) C7 F C

6

hills, my bon - ny I - rish lass, Come o - ver the hills to your

Dm7 Am7 Dm7 Gm7 C9(sus4) C7 F F

11

dar - ling. You choose the rose, love, and I will make the

Bb F Bb C Dm7 Gm7

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# 15 - Scarborough Fair

Arr.: Peter King

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Moderato ♩ = 96

Chorus

*mf*

Are you going to Scar - bo-rough

Guitar (optional) *mf* n.c. Dm *mf* Dm F Am Am<sup>7</sup>

Piano / Keyboard *mf* *p*

Bass Guitar (optional)

Drums (optional)

8

fair? Pars - ley, sage, rose - ma - ry and thyme. Re - mem - ber me to one who lives

Dm Am Dm F Em<sup>7</sup> A Dm Am Dm G<sup>7</sup>

16

there, for once she was a true love of mine.

C Dm G Am Dm/A Am Dm n.c. *mf*

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