

20 Celtic Hits

Volume 2

Chorus (SATB) & Piano

Guitar / Bass Guitar / Drums (optional)

EMR 20882

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20 Celtic Hits

Volume 2

6 - Charlie Is My Darling

Arr.: Gordon Macduff

Con moto ♩ = 108

Chorus

mf

Char - lie is my dar - ling, My

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TOM

f

mf

7

cresc.

f

mf

dar - ling, my dar - ling, Char - lie is my dar - ling The young - che - val - ier. As

Fm Cm cresc. f G7 Cm mf

13

he was walk - ing up the street, The ci - ty for to view, Oh there he spied a
quick - ly ran he up the stair And knocked up - on the door; And will - ing - ly she

G7 Cm6 G7 Cm G7 Cm6 G7 Cm (G7) A^b (°) A^b

mf

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7 - The Gipsy Rover

Arr.: Joe Bellini

Allegro ♩ = 138

Chorus

The gip - sy rov - er came o'er the hill, Bound for the val - ley so

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

f *f* *mf* *f*

G A7 D7sus4 D7 G D G D7 G G D G D7

6

shad - y, He whist-led and he sang till the green woods rang, And he won the heart of a la - -

G D7 G D G D7 G7 C Cm6 G C G C/G

11

dy. ah di do ah di do da day ah di do ah di day dee He whist-led and he sang till the

D7sus4 D7 G D G D7 G G D G D7 G D7 G



8 - Greensleeves

Arr.: Jan Sedlak

Moderato ♩ = 112

mp

Chorus

A -

mp

n.c.

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

p

9

las, my love, you do me wrong to cast me off dis -
you in - tend thus to dis - dain it does so more en -

Fm7 Bb7 EbΔ Cm7 Fm7 Bb7

pp

15

court - eous - ly when I have loved you so long de -
rap - ture me, And e - ven so I still re - main a

Eb7 Ab Fm Fm7 Bb7 EbΔ Cm7

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9 - Londonderry Air (Danny Boy)

Arr.: Gordon Macduff

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Slow ♩ = 60

p

Chorus

Oh Dan-ny boy, the pipes, the pipes are
come, and all the flowers are

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

TACET in this number

G F G7 C F F#° C Dm G7 C G7 Am G C G C C7

mp *p*

5

cal - ling From glen to glen, and down the mount - ain - side. The sum - mer's
dy - ing, If I am dead, as dead I well may be, You'll come and

F C G7 C D#° C Am D9 G G7 C G7

8

gone and all the ros - es fal - ling, 'tis you must go and I must bide. But come y
find the place where I am ly - ing and kneel and say an A - ve there for me. And I

C G C C7 F C F G7 F G7 C Am Dm7 G7 C

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10 - Irish Eyes

Arr.: Julian Oliver

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Slow Waltz ♩ = 108

Chorus

mf

When I - rish eyes are

mf

C Dm C A+ A7 D7 G7 C Dm7 C F G7 C Dm Dm7

Guitar (optional)

Piano / Keyboard

p *mf* *p*

Bass Guitar (optional)

Drums (optional)

11

smil - ing, _____ sure it's like a morn in spring; _____ In the lilt of I - rish laugh ter, _____ you can

C F C F G7 Am E7 F F7(b5) C A7+ A7

21

hear the an - gels sing. _____ When I - rish eyes are hap - py, _____ all the world seems bright and

D7 G G7 C Dm Dm7 C F

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