

# 20 Celtic Hits

## *Volume 1*

Chorus (SATB) & Piano

*Guitar / Bass Guitar / Drums (optional)*

EMR 20881

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# 20 Celtic Hits

## Volume 1

### 1 - A Hundred Pipers

Arr.: Joe Bellini

Allegro ♩ = 112

Chorus

Wi'a hun - dred pip-ers an'

Guitar (optional) n.c. *p* *cresc.* *f* *mf* E<sup>b</sup>

Piano / Keyboard

Bass Guitar (optional)

Drums (optional) *p* *cresc.* *f* *mf*

6

a', an' a', Wi'a hun - dred pip-ers an' a', an' a', We'll up an' gie 'em a blaw, a blaw, Wi'a

A<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

11

hun - dred pip-ers an' a, an' a'. Oh it's o'er the bor-der a -

E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b7</sup> E<sup>b</sup> *mf* E<sup>b</sup>

*f* *mp*

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# 2 - Amazing Grace

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Arr.: Gordon Macduff

Andante ♩ = 88

Chorus

A - maz - ing grace, how my  
 grace that taught my

Guitar (optional)  
 Piano / Keyboard  
 Bass Guitar (optional)  
 Drums (optional)

*p* *pp*

F B<sup>b</sup>/F F B<sup>b</sup>/F F B<sup>b</sup>/F Gm<sup>7</sup> C<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> F B<sup>b</sup>/F F Gm/F

7

sweet the sound, That saved a wretch like me! I once was  
 heart to fear, And grace my fears re - lieved; How pre - cious

F B<sup>b</sup>/F C<sup>7</sup> C<sup>7</sup>sus<sup>4</sup> F Am Gm<sup>11</sup> C<sup>7</sup> F

14

lost but now am found, Was blind but now can see. 'Twas  
 did that grace ap - pear, The hour I first be - lieved.

F<sup>7</sup> B<sup>b</sup> F/A B<sup>ø</sup> C<sup>7</sup> B<sup>b</sup>/F F

# 3 - Annie Laurie

Arr.: Scott Richards

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Moderato ♩ = 96

Chorus

Max-wel-ton braes are

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*mf*

*mf*

*mp*

B<sup>b</sup> Gm Gm/F E<sup>o</sup> F<sup>7</sup>/E<sup>b</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup> B<sup>b</sup> B<sup>b</sup>

6

bon - nie, Where ear - ly falls the dew, And it's there that An - nie Lau - rie Gave

E<sup>b</sup> F<sup>9</sup>/E<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup> Gm B<sup>b</sup> E<sup>b</sup> E<sup>o</sup>

11

me her pro - mise true, Gave me her pro - mise true, Which ne'er for-got shall

B<sup>b</sup>/F F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> Gm Cm

*cresc.*

*cresc.*

*cresc.*

# 4 - Auld Lang Syne

Arr.: David Andrews

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Andante ♩ = 90

*mf*

Chorus

Should auld ac-quain-tance  
And there's a hand, my

Guitar (optional)

Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

F F7 B<sup>b</sup> B<sup>b</sup>m F/C Gm7/C C7 F *mf* C7 F

6

be for-got And nev - er brought to mind? Should auld ac-quain-tance be for-got, And  
trust - y friend, And gie's a hand of thine, We'll take a cup o' kind - ness yet For

C7 F/C C7 F F7 B<sup>b</sup> F C7 F C7 A7

11

days of lang\_\_\_ syne. For auld\_\_\_ lang\_\_\_ syne, my dear, For auld\_\_\_ lang\_\_\_  
auld\_\_\_ lang\_\_\_ syne.

Dm Gm7 C7 F B<sup>b</sup> F C7 F C7 G#<sup>o</sup> F F7

*mf*

# 5 - The Bluebells Of Scotland

Arr.: John Glenesk Mortimer

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Moderato ♩ = 112

Chorus

Oh where, tell me  
where, tell me

Guitar (optional)  
Piano / Keyboard

Bass Guitar (optional)

Drums (optional)

*f* *f* *mf*

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>o</sup> Cm F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> *f* E<sup>b</sup> B<sup>b</sup>7 Fm

6

where is your High-land lad - die gone? Oh where, tell me where is your  
where, did your High-land lad - die dwell? Oh where, tell me where did your

E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 Fm E<sup>b</sup> A<sup>b</sup>

11

High-land lad - die gone? He's gone with stream-ing ban - ners, where no - ble deeds are  
High-land lad - die dwell? He dwelt in bon - nie Scot - land where blooms the sweet blue -

*mp* *mp* *p*

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 Cm D<sup>7</sup>/A Gm

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EMR 13088	NORIS, Günter	Ritmo Del Amor
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EMR 13809	NORIS, Günter	Rumba Of Love
EMR 14454	NORIS, Günter	Rumba Seduction
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EMR 14553	NORIS, Günter	Tango Of Fire
EMR 19759	NORIS, Günter	Tango Passion
EMR 14551	NORIS, Günter	Tango Seduction
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EMR 19479	NORIS, Günter	Tropical Passion
EMR 19761	NORIS, Günter	Tropical Romance
EMR 14638	NORIS, Günter	Trout Waltz
EMR 13086	NORIS, Günter	Trumpet In The Night
EMR 13725	NORIS, Günter	Tulip Quickstep
EMR 13091	NORIS, Günter	Twisting Saxophones
EMR 19480	NORIS, Günter	Under The Stars
EMR 13830	NORIS, Günter	Vamos a la Fiesta
EMR 14181	NORIS, Günter	Venus Waltz
EMR 14646	NORIS, Günter	Vienna For Lovers
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EMR 14561	POURCEL / PLANTE	I Will Follow Him
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EMR 14033	TRADITIONAL	Moscow Nights
EMR 14035	VERDI, Giuseppe	Viva Verdi

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EMR 13413	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 13417	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 13413	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 13414	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 13414	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 13413	BARCLAY, Ted (Arr.)	Greatest Choral Hits Volume 1 + CD (5)
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EMR 13417	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 13416	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 13413	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
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