

100 Ave Maria

Volume 3

Viola & Piano (Organ)

EMR 20856

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Ave Maria

3

Peter Cornelius
(1824-1874)

Arr.: Colette Mourey

Sehr ruhig, nur innerlich stark bewegt $\text{♩} = 56$

The musical score is arranged in two systems, each with a Viola part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, as well as performance instructions like *rit.* (ritardando). The piece begins with a *p* dynamic and a tempo of $\text{♩} = 56$. The first system covers measures 1-6, the second system covers measures 7-14, the third system covers measures 15-21, and the fourth system covers measures 22-28. The score concludes with a *rit.* marking.

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Ave Maria

(1885)

Gaetano Coronaro
(1852-1908)

Arr.: Colette Mourey

Andante religioso

Viola

molto cantabile

Piano

6

12

18

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Regina Caeli

original for choir

Pedro de Cristo
(c1545-1618)

Arr.: Colette Mourey

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Allegro

Viola *mp*

Piano *mp*

*Ped. ** *Ped. **

15 *f* *Vivace* *mf*

27 *rall.* *Tempo primo* *mp* *f*

39

*Ped. ** *Ped. ** *Ped. **

Regina Coeli

Giovanni Croce

(1557-1609)

Arr.: Colette Mourey



Moderato

Viola

7

13

20



Sonata Sopra Sancta Maria

Published in Venezia, 1608

Arcangelo Crotti
(15 ?-1606)

Arr.: Colette Mourey

original G
Moderato

Viola

Piano

6

12

17

Ave Maria

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César Cui
(1835-1918)

Arr.: Colette Mourey

Moderato

Viola

Piano

mf *f* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

11

A *p*

f *p* *p*

* Ped. * Ped. * Ped. * Ped. *

22

pp *p* *p*

pp *p* *p*

31

pp *p*

pp *p*

Ave Maris Stella

original duo soprani and keyboard

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Moderato

Viola

Piano

Measures 1-8 of the score. The Viola part is mostly rests. The Piano part features chords and arpeggios with dynamics *p* and *pp*. Pedal points are marked with *Ped.* and asterisks.

Measures 9-15 of the score. The right hand has a melodic line with triplets and slurs. The left hand has a bass line with chords and arpeggios. Dynamics include *p* and *Ped.* markings.

Measures 16-20 of the score. The original soprano 1 part has a melodic line with dynamics *mf*. The piano accompaniment has a bass line with chords and arpeggios.

Measures 21-24 of the score. The right hand has a melodic line with dynamics *f* and *p*. The left hand has a bass line with chords and arpeggios. Pedal points are marked with *Ped.*

Ave Maria

dit d'Arcadelt

Louis Dietsch
(1808-1865)

Arr.: Colette Mourey



Andante calmo

Viola

Piano

p

p

6

12

pp

mp

18

mf

mf

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Ave Maria

Gaetano Donizetti

Arr.: John Glenesk Mortimer



Andante ♩ = 80

A *mf*

Viola

Piano

mp espress.

tr

mp *p*

7

p

mp *mf* *p ma espress.* *mp*

14

pp *mf*

B

mf *pp* *mf*

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Ave Maria

original for soprano voice and organ

29

Théodore Dubois
(1837-1924)

Arr.: Colette Mourey

Andante con molto espressione ♩ = 54

Viola

Piano

molto cantabile

p

mp

p

Ped. * Ped. *

Ped. * Ped. *

11

mp

mp

p

mp

mp

p

Ped. *

Ped. *

Ped.

21

Ped. *

Ped. *

Ped.

29

rit. . . . A tempo

p

suivez

Ped. *

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100 Ave Maria

Viola & Piano (Organ)

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