

Concerto For Clarinet

EMR 20853: Clarinet & Piano
EMR 10689: Clarinet & Wind Band

Arr.: Ted Parson
Piano Reduction: Daniela Valtová

Artie Shaw

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Concerto For Clarinet

Artie Shaw

Arr.: Ted Parson

Piano Reduction: Daniela Valtová

B \flat Clarinet Solo

Piano

Allegro ($\text{♩} = 100$)

A Slowly, Rubato

EMR 20853

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12

mf 3 3 3

$E^{\circ 7}/B\flat$ B° F^7/C F^7 $B\flat/E\flat$

f

15

B Moderate Boogie Woogie Tempo ♩ = 176

$B\flat$ $B\flat^7$ 3 $G^{\circ 7}$ $E\flat m^7$ $B\flat$ $F^{\circ 7}$ F^7 $B\flat$

f *mp*

19

C

mp $B\flat$

23

$E\flat^7$

27

B \flat F7

30

B \flat

33 **D**

mf B \flat *mf* *mf*

36

E \flat 7 *mf*

39

B \flat F7 *mf* *mf*

Musical score for piano and voice, measures 42-54. The score is written in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment.

Measure 42: The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present.

Measure 45: The vocal line continues with a melodic phrase. The piano accompaniment features a consistent rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Measure 48: The vocal line continues with a melodic phrase. The piano accompaniment features a consistent rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Measure 51: The vocal line continues with a melodic phrase. The piano accompaniment features a consistent rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Measure 54: The vocal line continues with a melodic phrase. The piano accompaniment features a consistent rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present.

Chord changes: B^b (measures 42-44), E^b7 (measures 48-50), B^b (measures 51-52), F⁷ (measures 53-54).

57 **F**

Bb Bb7 E°/F Bb7 E°/F Bb

61

Bb7 E°/F Bb7 E°/F Bb

65

Bb7 E°/F Bb7 E°/F Bb

69 **G**

Bb7 E°/F Bb

73

Bb7 E°/F Bb7 F#°/G Bb

77

B \flat 7 E $^{\circ}$ /F B \flat 7 E $^{\circ}$ /F B \flat

81 **H** Cadenza ad lib.

B \flat m

82

E \flat m

83

F

84

B \flat m

85 **I** Moderate Swing Tempo (♩ = 104)

J

Musical score for measures 85-88. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a rest and then enters with a melody starting on a half note G4. A dynamic marking of *mf* is present under the first vocal note. A box labeled 'J' is positioned above the vocal staff at the end of the system.

Musical score for measures 89-93. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. The vocal line continues with a melody of eighth and quarter notes. A text instruction "(or beat on the wood)" is written above the piano staff in the first measure of this system.

Musical score for measures 94-97. The piano accompaniment remains consistent. The vocal line features a more active melody with eighth notes and some grace notes. The piano part continues with its rhythmic accompaniment.

Musical score for measures 98-101. The piano accompaniment continues. The vocal line has a melody that includes a half note G4 and a quarter note F4. The piano part maintains the eighth-note bass line and chordal accompaniment.

Musical score for measures 102-105. The piano accompaniment continues. The vocal line has a melody that includes a half note G4 and a quarter note F4. The piano part maintains the eighth-note bass line and chordal accompaniment.

107

Musical score for measures 107-111. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and accidentals. The piano accompaniment consists of a steady eighth-note bass line in the left hand and rests in the right hand.

112

Musical score for measures 112-115. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line in the left hand and rests in the right hand.

116

Musical score for measures 116-119. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line in the left hand and rests in the right hand.

120

Musical score for measures 120-124. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some rests. The piano accompaniment maintains the eighth-note bass line in the left hand and rests in the right hand.

125

Musical score for measures 125-129. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment maintains the eighth-note bass line in the left hand and rests in the right hand.

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