

Duet Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

Soprano Saxophone & Alto Saxophone

Piano / Keyboard / Organ (optional)

EMR 20836

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Album Volume 10


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Hochzeitsmarsch

Felix Mendelssohn
(1809-1847)

Arr.: Jérôme Naulais

♩ = 108
Allegretto

1 2 3 4 5

Soprano Saxophone

Alto Saxophone

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11 12

13 14 15 16 17 18 19

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112
Medium swing

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

The musical score is arranged in three systems. Each system contains a vocal line (treble and alto clefs) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Medium swing' with a quarter note equal to 112 beats per minute. The key signature has one flat (B-flat). The score is divided into measures numbered 2 through 21. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a melody with some rests and a final phrase starting at measure 15.

Summertime

(Porgy and Bess)

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2

3

4

5

6

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic marking is 'mf' (mezzo-forte). Measure 1 shows the vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a quarter note G3, a quarter note A3, and a quarter note B3 in the right hand, and a quarter note G2, a quarter note A2, and a quarter note B2 in the left hand.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The vocal line features a melodic phrase starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a melodic line in the right hand with triplets and a bass line in the left hand. The dynamic marking is 'mf'.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. The vocal line features a melodic phrase starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment includes a melodic line in the right hand with triplets and a bass line in the left hand. The dynamic marking is 'mf'.

St. Anthony Choral

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

♩ = 60

Andante

2

3

4

5

6

7

8

9

10

Musical score for measures 1-10. The score is in 2/4 time and consists of three systems: Treble, Alto, and Bass. The Treble and Alto parts are in G major, while the Bass part is in E-flat major. Dynamics range from piano (*p*) to forte (*f*). The tempo is marked Andante with a quarter note equal to 60 beats per minute.

11

12

13

14

15

16

17

18

19

20

Musical score for measures 11-20. The score continues from the previous system. Dynamics range from piano (*p*) to forte (*f*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

22

23

24

25

26

27

28

29

30

Musical score for measures 21-30. The score concludes with a first and second ending. The dynamics are marked mezzo-piano (*mp*). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Arioso

11

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

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