

Duet Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Soprano Saxophone & Alto Saxophone

Piano / Keyboard / Organ (optional)

EMR 20833

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Amazing Grace

Arr.: Jérôme Naulais

♩ = 96

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

mp

mp

mp

mp

Marche Religieuse

Christoph Willibald Gluck

(1714-1787)

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

6

Maestoso

Musical score for measures 1-6. The score is in 3/4 time, marked **Maestoso** and *mp*. It features three staves: two treble clefs (violin and flute) and a grand staff (piano). The key signature has one sharp (F#). The music consists of steady eighth-note patterns in the upper staves and a more complex piano accompaniment with chords and moving lines in the lower staves.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. It features three staves: two treble clefs and a grand staff. The music maintains the *mp* dynamic. There are some rests in the upper staves in measure 8, and the piano accompaniment continues with chords and moving lines.

13

14

15

16

17

18

Musical score for measures 13-18. The score continues from the previous system. It features three staves: two treble clefs and a grand staff. The music maintains the *mf* dynamic. There are some rests in the upper staves in measure 16, and the piano accompaniment continues with chords and moving lines.

Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in common time (C) and features a piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of ♩ = 68. The dynamics range from *p* (piano) to *pp* (pianissimo). The piano part begins with a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *p* at the beginning, *mf* (mezzo-forte) in the middle, and *p* and *pp* towards the end.

♩ = 92

8

9

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11

12

13

Musical score for measures 8-13. The score continues from the previous system. The tempo is marked with a metronome marking of ♩ = 92. The dynamics are marked *p* (piano). The piano part continues with a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *p* at the beginning and throughout the system.

14

15

16

17

Musical score for measures 14-17. The score continues from the previous system. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamics are marked *p* at the beginning and throughout the system.

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a tempo of 69. The right hand has a melodic line starting in measure 6 with a piano (*p*) dynamic. The left hand provides harmonic support with chords and a bass line, marked *mf* in measure 1 and *p* in measure 7.

8

9

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12

13

14

Musical score for measures 8-14. The right hand continues the melodic line with various ornaments and a triplet in measure 12. The left hand maintains a steady harmonic accompaniment with chords and a bass line.

15

16

17

18

19

20

21

Musical score for measures 15-21. The right hand features a melodic line with a crescendo leading to a forte section. The left hand continues with harmonic support, including a bass line with a slight upward motion.

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