

# Duet Album Volume 6

**Spiritual: Swing Low, Sweet Chariot**

**Traditional: Candelight Waltz**

**Wagner: Brautchor aus Lohengrin**

**Händel: Sarabande II / Schumann: Träumerei**

**Arr.: Jérôme Naulais**

**Soprano Saxophone & Alto Saxophone**

*Piano / Keyboard / Organ (optional)*

EMR 20832

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# Album Volume 6

  
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## Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

♩ = 64

1 2 3 4 5

Soprano Saxophone  
*mf*

Alto Saxophone  
*mf*

Piano / Organ  
Keyboard  
(optional)  
*mf*

6 7 8 9 10 11

12 13 14 15 16 rit. 17

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# Träumerei

Robert Schumann

(1810 - 1856)

Arr.: Jérôme Naulais

$\text{♩} = 60$

1 2 3 4

5 6 7 8

9 10 11 12

# Candelight Waltz - Auld Lang Syne

Arr.: Jérôme Naulais

English waltz tempo

♩ = 104

2

3

4

5

6

7

8

Musical notation for measures 2 through 8. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line in the upper staff and a piano accompaniment in the lower staff. Dynamics include *mp* (mezzo-piano) and *f* (forte).

9

10

11

12

13

14

15

16

17

18

Musical notation for measures 9 through 18. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

19

20

21

22

23

24

25

26

27

28

Musical notation for measures 19 through 28. The score continues with the vocal line and piano accompaniment. Dynamics include *mp*, *mf*, and *f*.

29

30

31

32

33

34

35

36

37

38

Musical notation for measures 29 through 38. The score concludes with the vocal line and piano accompaniment. Dynamics include *mp* and *mf*. A first ending (1.) and second ending (2.) are indicated for the final measures.

# Brautchor aus Lohengrin

Richard Wagner

(1813 - 1883)

Arr.: Jérôme Naulais

♩ = 92

2 3 4 5 6 7 8 9 10

Musical score for measures 2-10. The score is in 2/4 time and consists of three systems. The first system contains measures 2-4, the second system contains measures 5-7, and the third system contains measures 8-10. The key signature has one sharp (F#) and the time signature is 2/4. The first two staves (treble clef) are marked with a forte (*f*) dynamic at the beginning of each system, which then transitions to a mezzo-forte (*mf*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

11 12 13 14 15 16 17 18 19

Musical score for measures 11-19. The score continues from the previous system and consists of three systems. The first system contains measures 11-13, the second system contains measures 14-16, and the third system contains measures 17-19. The dynamics remain consistent with the previous system, with *f* and *mf* markings. The piano accompaniment continues with its characteristic eighth-note texture.

20 21 22 23 24 25 26 27 28 29

Musical score for measures 20-29. The score continues from the previous system and consists of three systems. The first system contains measures 20-22, the second system contains measures 23-25, and the third system contains measures 26-29. The dynamics are *f* and *mf*. The piano accompaniment features a more complex texture in the final system, including triplets and a final cadence.

# Sarabande II

Georg Friedrich Händel

(1685 - 1759)

Arr.: Jérôme Naulais

Largo  $\text{♩} = 80$

2 3 4 5 6 7 8 9

Musical score for measures 2-9. The score is in 3/4 time, D minor, and Largo tempo. It features three staves: two for the violin and one for the piano. The piano part consists of a steady bass line in the left hand and chords in the right hand. The violin part has a melodic line with some grace notes. The dynamic marking is *mp*.

10 11 12 13 14 15

Musical score for measures 10-15. The score continues from the previous system. The dynamic marking changes to *mf*. The piano part continues with its characteristic bass line and chords. The violin part has a melodic line with some grace notes.

16 17 18 19 20 21

Musical score for measures 16-21. The score concludes the piece. The dynamic marking is *mp*. The piano part continues with its characteristic bass line and chords. The violin part has a melodic line with some grace notes. The piece ends with a fermata over the final notes.

# SOPRANO SAXOPHONE

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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
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EMR 11000	NAULAIS, Jérôme	Bayside
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EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
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EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8513	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8137P	ARMITAGE, Dennis	Ballad
EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 2317	FILLMORE, Henry	15 Rags
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EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
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EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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