

Duet Album Volume 5

**Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum**

Arr.: Jérôme Naulais

Soprano Saxophone & Alto Saxophone

Piano / Keyboard / Organ (optional)

EMR 20831

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais


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1 2 3 4 5

Slow ♩ = 72 rit. a Tempo

Soprano Saxophone

Alto Saxophone

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

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Abide with Me

(Choral)

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

$\text{♩} = 96$

mf

9 10 11 12 13 14 15 16

mf

17 18 19 20 21 22 23 24

3

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8

Musical score for measures 2-8. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the vocal line (treble and bass clefs) and one for the piano accompaniment (grand staff). The piano part consists of a steady eighth-note bass line and chords in the right hand. Dynamics are marked *f* (forte) for all parts.

9 10 11 12 13 14 15 16

Musical score for measures 9-16. The piano part shows a dynamic change from *p* (piano) to *f* (forte) over measures 11-12, indicated by a *cresc.* (crescendo) line. The vocal parts also show a dynamic change from *p* to *f* over the same period.

17 18 19 20 21 22 23 24 25

Musical score for measures 17-25. The piano part shows a dynamic change from *mf* (mezzo-forte) to *mp* (mezzo-piano) over measures 24-25. The vocal parts also show a dynamic change from *mf* to *mp* over the same period.

26 27 28 29 30 31 32

Musical score for measures 26-32. The piano part shows a dynamic change from *mf* to *f* over measures 28-29, indicated by a *cresc.* line. The vocal parts also show a dynamic change from *mf* to *f* over the same period.

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

♩ = 116

1 2 3 4 5 6

Musical score for measures 1-6. The score is in 4/4 time with a tempo of 116. It features three staves: two for vocal parts (treble and bass clefs) and one for piano accompaniment (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The piano part consists of chords in the right hand and a rhythmic bass line in the left hand. The vocal parts have a melodic line with some rests.

7 8 9 10 11 12 13

1. 2.

Musical score for measures 7-13. This section includes a first and second ending bracketed over measures 8 and 9. The piano accompaniment continues with chords and a bass line. The vocal parts continue their melodic lines.

14 15 16 17 18 19

Musical score for measures 14-19. The piano accompaniment features a more active bass line with eighth notes. The vocal parts conclude the phrase with a final note and a fermata.

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

| | | |
|-----------|------------------------|------------------------|
| EMR 15088 | BACH, Johann S. | Badinerie |
| EMR 19283 | GOUNOD, Charles | Ave Maria |
| EMR 13394 | GRGIN, Ante | Concertino |
| EMR 15131 | NAULAIS, Jérôme | Ave Maria |
| EMR 19340 | NAULAIS, Jérôme | Bayside |
| EMR 19347 | NAULAIS, Jérôme | Blue Day |
| EMR 19333 | NAULAIS, Jérôme | For You |
| EMR 19326 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19382 | NAULAIS, Jérôme | It's Time |
| EMR 19375 | NAULAIS, Jérôme | Julito Mio |
| EMR 19354 | NAULAIS, Jérôme | Just One |
| EMR 19368 | NAULAIS, Jérôme | Key West |
| EMR 19389 | NAULAIS, Jérôme | Morning |
| EMR 19361 | NAULAIS, Jérôme | Toundra |
| EMR 19192 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19553 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 19579 | POROMBESCU, Ciprian | Balada |

SOPRANO SAXOPHONE & WIND BAND

| | | |
|-----------|------------------------|------------------------|
| EMR 11021 | BACH, Johann S. | Arioso |
| EMR 11215 | BACH, Johann S. | Badinerie |
| EMR 11052 | BORODIN, Alexander | Polovetzian Dance |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 11545 | NAULAIS, Jérôme | Ave Maria |
| EMR 11000 | NAULAIS, Jérôme | Bayside |
| EMR 11001 | NAULAIS, Jérôme | Blue Day |
| EMR 11011 | NAULAIS, Jérôme | For You |
| EMR 10998 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme | It's Time |
| EMR 10999 | NAULAIS, Jérôme | Julito Mio |
| EMR 11009 | NAULAIS, Jérôme | Just One |
| EMR 11010 | NAULAIS, Jérôme | Key West |
| EMR 11012 | NAULAIS, Jérôme | Morning |
| EMR 11007 | NAULAIS, Jérôme | Toundra |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |

SOPRANO SAXOPHONE & ORCHESTRA

| | | |
|----------|-------------|------------|
| EMR 4788 | GRGIN, Ante | Concertino |
|----------|-------------|------------|

ALTO SAXOPHONE

ALTO SAXOPHONE TUTORS & STUDIES

| | | |
|---------|-------------|------------------------------------|
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
|---------|-------------|------------------------------------|

ALTO SAXOPHONE & PIANO

| | | |
|-----------|---------------------|-------------------------|
| EMR 13439 | ABREU, Zequinha | Tico-Tico |
| EMR 8557 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8535 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8645 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8513 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8137P | ARMITAGE, Dennis | Ballad |
| EMR 8164P | ARMITAGE, Dennis | Be-Bop |
| EMR 8191P | ARMITAGE, Dennis | Bossa Nova |
| EMR 6078E | ARMITAGE, Dennis | Happy Birthday |
| EMR 8218P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914E | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8056P | ARMITAGE, Dennis | Swing |
| EMR 915E | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916E | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917E | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918E | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919E | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920E | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921E | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922E | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 19265 | BACH, J.S. | Aria |
| EMR 19249 | BACH, Johann S. | Arioso |
| EMR 19219 | BACH, Johann S. | Badinerie |
| EMR 510E | BACH, Johann S. | Badinerie |
| EMR 2282E | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286E | BARATTO, Paolo | Liebeszauber |
| EMR 2286E | BARATTO, Paolo | Magic Of Love |
| EMR 2286E | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180E | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13795 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 13785 | BARCLAY, Ted (Arr.) | Amazing Grace (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | Auld Lang Syne (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Aura Lee (5) |

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|---------------------|-------------------------------------|
| EMR 13785 | BARCLAY, Ted (Arr.) | Cielito Lindo (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Clementine (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Glory Hallelujah (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Go Down, Moses (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Greensleeves (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Home On The Range (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Kumbaya (5) |
| EMR 13785 | BARCLAY, Ted (Arr.) | La Cucaracha (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Little Brown Jug (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Londonderry Air (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Morning Has Broken (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Oh Happy Day (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Oh Susanna (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Oh When The Saints (5) |
| EMR 13786 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | Scarborough Fair (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Shenandoah (5) |
| EMR 13789 | BARCLAY, Ted (Arr.) | Swing Low (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun (5) |
| EMR 13787 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5) |
| EMR 13788 | BARCLAY, Ted (Arr.) | Yankee Doodle (5) |
| EMR 923E | BEATLES, The | Eleanor Rigby (8) |
| EMR 923E | BEATLES, The | Hey Jude (8) |
| EMR 923E | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923E | BEATLES, The | Michelle (8) |
| EMR 923E | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923E | BEATLES, The | Penny Lane (8) |
| EMR 923E | BEATLES, The | Yellow Submarine (8) |
| EMR 923E | BEATLES, The | Yesterday (8) |
| EMR 2181E | BECHET, Sydney | Petite Fleur |
| EMR 13354 | BELLINI, Joe | Saxophonissimo |
| EMR 8535 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8557 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8513 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8667 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8513 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19208 | BELLINI, Vincenzo | Concerto |
| EMR 2214 | BOEHME, Oskar | Danse russe |
| EMR 2214 | BOEHME, Oskar | Russian Dance |
| EMR 2214 | BOEHME, Oskar | Russischer Tanz |
| EMR 14589 | BOWMAN, Euday | 12th Street Rag |
| EMR 2027E | BRUCKNER, Anton | Ave Maria |
| EMR 19004 | CHESEAUX, Tony | Easter Song |
| EMR 14566 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 2168E | DANE, Mary | Las Cañadas |
| EMR 14574 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13328 | DINICU, Grigoras | Hora Staccato |
| EMR 2317 | FILLMORE, Henry | 15 Rags |
| EMR 305E | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 13406 | GAY, Bertrand | 5 Liebeslieder |
| EMR 13406 | GAY, Bertrand | 5 Love-Songs |
| EMR 13406 | GAY, Bertrand | 5 Mélodies d'Amour |
| EMR 2154E | GERSHWIN, George | An American in Paris |
| EMR 8601 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8579 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8628 | GERSHWIN, George | Swanee (5) |
| EMR 8667 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 19284 | GOUNOD, Charles | Ave Maria |
| EMR 19523 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 302E | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 8628 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 2130E | HERMAN, Jerry | Hello, Dolly! |
| EMR 2205 | HÖHNE, Carl | Fantaisie slave |
| EMR 2205 | HÖHNE, Carl | Slavische Fantasie |
| EMR 2205 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 8579 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8667 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8557 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8601 | JOPLIN, Scott | The Entertainer (5) |
| EMR 307E | LOEILLET, J.B. | Sonate en Lab Majeur (Sturzenegger) |
| EMR 8535 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8601 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8645 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8667 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8557 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 927E | MANCINI, Henry | The Pink Panther |
| EMR 301E | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2128E | MASSENET, Jules | Meditation from Thais |