

Duet Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

Soprano Saxophone & Alto Saxophone

Piano / Keyboard / Organ (optional)

EMR 20830

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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais


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2 3 4 5 6

♩ = 66

Soprano Saxophone

Alto Saxophone

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

♩ = 96

2

3

4

5

6

Musical notation for measures 2 through 6. The score is arranged in three systems: two staves for the upper instruments (likely saxophone and trumpet) and a grand staff for the piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The dynamic marking is *mf* (mezzo-forte). Measure 2 shows the beginning of the melody in the upper staves. Measures 3-6 continue the melodic and harmonic development.

7

8

9

10

11

12

Musical notation for measures 7 through 12. This system continues the piece. The piano part features a steady eighth-note accompaniment in the bass line. The upper staves show melodic lines with some rests. The dynamic marking *mf* is present in measures 10 and 11.

13

14

15

16

17

18

Musical notation for measures 13 through 18. This system concludes the piece. The piano part continues with its eighth-note accompaniment. The upper staves feature melodic lines that end with a final chord. The dynamic marking *f* (forte) is used in measures 17 and 18.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

The musical score is presented in three systems, each with three staves. The top staff is the vocal line, the middle staff is the piano right hand, and the bottom staff is the piano left hand. The key signature is one flat (B-flat). The tempo is marked as ♩ = 126. The score is numbered from measure 2 to 37. Measures 2-9, 10-18, and 19-28 are marked with *mp*. Measures 29-35 are marked with *mf*. The score concludes with a first ending (1.) and a second ending (2.) at measures 36 and 37.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

♩ = 104
Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: two for the melody (treble and alto clefs) and one for the piano accompaniment (grand staff). The melody starts with a *mf* dynamic. The piano accompaniment begins with a *mp* dynamic. Measure numbers 2, 3, 4, and 5 are indicated above the staff.

6

7

8

9

10

Fine

Musical score for measures 6-10. The score continues from the previous system. A *Fine* marking is placed above measure 8. The melody and piano parts continue with *mf* dynamics. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staff.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues from the previous system. The melody and piano parts continue with *mf* dynamics, while the piano accompaniment has a *mp* dynamic. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the staff.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

♩ = 60
Maestoso

2

3

4

5

6

7

Musical notation for measures 2 through 7. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Maestoso (♩ = 60). The dynamics are marked *mf* (mezzo-forte). The notation includes a grand staff with treble and bass clefs, and a piano accompaniment with grand staff notation.

8

9

10

11

12

13

14

Musical notation for measures 8 through 14. The notation continues from the previous system, showing the melodic lines in the treble and bass staves and the piano accompaniment in the grand staff.

15

16

Fine

17

18

19

20

21

Musical notation for measures 15 through 21. Measure 16 is marked *Fine*. The dynamics are marked *p* (piano). The notation includes a grand staff with treble and bass clefs, and a piano accompaniment with grand staff notation.

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