

# Duet Album Volume 2

**Albinoni: Adagio / Gershwin: I Got Rhythm**  
**Beethoven: Die Ehre Gottes aus der Natur**  
**Chopin: Tristesse / Mouret: Fanfare-Rondeau**

**Arr.: Jérôme Naulais**

**Soprano Saxophone & Alto Saxophone**

*Piano / Keyboard / Organ (optional)*

**EMR 20828**

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# Album Volume 2



## Adagio

**Tomaso Albinoni**  
(1671-1750)

Arr.: Jérôme Naulais

$\text{♩} = 60$       2      3      4      5

Soprano Saxophone

Alto Saxophone

Piano / Organ  
Keyboard  
(optional)

*p*

6      7      8      9      10      11

*p*

*p*

12      13      14      15      16      17      18

*mp*

*mp*

*mp*

EMR 20828

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# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)

Arr.: Jérôme Naulais

Andante ♩ = 100

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

*f* *f* *f* *p* *p* *p* *cresc.* *cresc.* *f* *f* *p* *f* *p* *mf*

## *I Got Rhythm*

## George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

Musical score for "The Rose Tree" in G major, 4/4 time. The tempo is marked as ♩ = 180. The score is divided into three systems, each with measures numbered 1 through 7, 8 through 14, and 15 through 21. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4.

# Tristesse

**Frédéric Chopin**

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Measures 1-4 of the musical score. The tempo is marked as ♩ = 60. The key signature has two flats. Measure 4 ends with a mezzo-piano (*mp*) dynamic marking.

5

6

7

8

9

Measures 5-9 of the musical score. Measures 5 and 6 begin with a mezzo-piano (*mp*) dynamic marking.

10

11

12

13

14

Measures 10-14 of the musical score. Measure 10 begins with a mezzo-forte (*mf*) dynamic marking. Measure 12 includes the tempo change *rit. . . . a tempo*. Measure 13 begins with a mezzo-piano (*mp*) dynamic marking.

# Fanfare - Rondeau

Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

♩ = 80 

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

1. Fine

*mf*

*solo*

*mp*

*mf*

# SOPRANO SAXOPHONE

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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
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