

# Duet Album Volume 1

**Bach: Aria / Clarke: Trumpet Voluntary**

**Pergolesi: Aria / Händel: March "Scipio"**

**Purcell: Trumpet Tune**

**Arr.: Jérôme Naulais**

**Soprano Saxophone & Alto Saxophone**

*Piano / Keyboard / Organ (optional)*

EMR 20827

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# Album Volume 1

## Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais



**Lento** ♩ = 60

2 3 4 5 6

Soprano Saxophone *p*

Alto Saxophone *p*

Piano / Organ Keyboard (optional) *p*  
*mp Ped.*

7 8 9 10 11 12 13

14 15 16 17 18 19

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# Trumpet Voluntary

5

Jeremiah Clarke

Arr.: Jérôme Naulais

♩ = 112

*f* (tr)

2 3 4 5

6 7 8 9 10

*Solo* (tr)

11 12 13 14 15 16

The musical score is arranged in three systems. Each system contains a trumpet part (top staff) and a piano accompaniment (bottom two staves). The tempo is marked as quarter note = 112. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (f), trills (tr), and a solo section starting at measure 8. Measure numbers 1 through 16 are indicated above the staves.

# Aria

Giovanni Battista Pergolesi

Arr.: Jérôme Naulais

Largo ♩ = 66

2 3 4 5

*p* *cantabile* *mp*

6 7 8 9 10

*f* *f*

11 12 13 14 15

*mf* *pp* *mp*

*mf* *pp*

# March "Scipio"

Georg Friedrich Händel

Arr.: Jérôme Naulais

Maestoso ♩ = 108

1 2 3 4 5 6 7

Musical score for measures 1-7. The score is in common time (C) and B-flat major. It features three staves: two for the upper voices (treble and alto clefs) and one for the piano accompaniment (treble and bass clefs). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic is forte (f). The piano part provides a steady accompaniment with chords and moving lines in both hands.

8 9 10 11 12 13 14 15

Musical score for measures 8-15. This section continues the piece with similar instrumentation and dynamics. The piano accompaniment features more complex chordal textures and rhythmic patterns. The upper voices continue with melodic and harmonic lines.

16 17 18 19 20 21 22 23 24

Musical score for measures 16-24. The final section of the page, ending with a fermata on the final note. The tempo is marked 'rit.' (ritardando) starting at measure 23. The piano accompaniment concludes with a series of chords and a final cadence.

# Trumpet Tune

11

Henry Purcell

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7

*f*

*f*

*f*

*Ped.*

8 9 10 11 12 13 14

(tr) *mf* *Tacet optional*

*mf* *Tacet optional*

*Solo*

*f*

15 16 17 18 19

*Play*

*f* *Play*

*f*

(tr)

20 21 22 23 24

repeat optional

The musical score is arranged in four systems. Each system contains a trumpet part (top two staves) and a piano accompaniment (bottom two staves). The tempo is marked as quarter note = 112. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Performance instructions include *Tacet optional*, *Solo*, *Play*, and *repeat optional*. There are also trill markings (tr) and a pedal marking (*Ped.*) in the first system.

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