

Dedicated to Ornella Luisier

Fantasy

Flute & Piano

Gilles Rocha

EMR 20790

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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1. Lento Espressivo ♩ = 72



The musical score is written for Flute and Piano. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Lento Espressivo' with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-3) features the Flute with dynamics *p*, *mp*, *p*, and *mp*. The Piano part includes a 'Right Hand' section with dynamics *p* and *mp*, and a 'Ped.' section with *pp*. The second system (measures 4-7) shows the Flute with *mf* and *mp*, and the Piano with *mf* and *p*. The third system (measures 10-13) features the Flute with *f* and the Piano with *mf* and *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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C 2. Molto Vivace ♩ = 152 - 168

37

Musical score for measures 37-44. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with chords and single notes, marked with fortissimo (*ff*) dynamics.

45

Musical score for measures 45-50. The vocal line continues with eighth notes, marked with mezzo-forte (*mf*) and forte (*f*) dynamics, then a piano (*p*) dynamic, and finally mezzo-forte (*mf*). The piano accompaniment includes chords and moving lines, marked with mezzo-forte (*mf*) and pianissimo (*pp*) dynamics.

51

Musical score for measures 51-56. The vocal line features eighth notes with accents, marked with piano (*p*) and fortissimo (*ff*) dynamics. The piano accompaniment includes chords and a bass line with a 'Ped.' (pedal) marking, marked with forte (*f*) dynamics.

57

Musical score for measures 57-64. The vocal line has a rest, followed by eighth notes with accents, marked with piano (*p*) dynamics. The piano accompaniment includes chords and a bass line with a 'Ped.' (pedal) marking.

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