

Black Eyes

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 20773

Stimme / Voix / Part :  + 

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Black Eyes


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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

Calme ♩ = 92

1st Euphonium
2nd Euphonium
3rd Euphonium
4th Euphonium or Tuba
Piano / Keyboard / Guitar (optional)
Drums (optional)

11 12 13 14 15 16 17 18 19 20 21

accel.

A Valse ♩ = 63

1
2
3
4
Pno.
Dr.

22 23 24 25 26 27 28 29 30 31 32

1
2
3
4
Pno.
Dr.

EMR 20773

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33 34 35 36 37 38 39 40 41 42 43

Musical score for measures 33-43. The score includes four staves for strings (1-4), piano (Pno.), and drums (Dr.). The piano part features chords: C, Fm, D^b/F, Fm, Fm, D^b/F, Fm, C^{sus}4, C, C, C^{sus}4, Fm. The drum part shows a steady bass drum pattern with snare accents.

44 45 46 47 48 49 50 51 B 52 53 54

Musical score for measures 44-54. The score includes four staves for strings (1-4), piano (Pno.), and drums (Dr.). The piano part features chords: B^bm, B^bm, Fm, F^{9b}, C, C, C^{sus}4, B^bm/D^b, Fm/C, C^{sus}4, C. The drum part shows a steady bass drum pattern with snare accents. A section marker 'B' is present at measure 51. Dynamics include *mf*, *mp*, and *f*.

55 56 57 58 59 60 61 62 63 64 65

Musical score for measures 55-65. The score includes four staves for strings (1-4), piano (Pno.), and drums (Dr.). The piano part features chords: Fm, B^bm/D^b, Fm/C, C, Fm, Fm/E^b, D^{sus}4, D^{sus}4. The drum part shows a steady bass drum pattern with snare accents. Dynamics include *mf* and *mp*.

3 EUPHONIUMS

| | | |
|-----------|------------------------|-------------------------------------|
| EMR 4004C | ANONYME | Air (Sturzenegger) (7) |
| EMR 4004C | ANONYME ANGLAIS | Gavotte et Gigue (Sturzenegger) (7) |
| EMR 19161 | ARMITAGE, Dennis | All Together |
| EMR 534M | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 19317 | BARCLAY, Ted | Final Curtain |
| EMR 19184 | BARCLAY, Ted | Sunshine |
| EMR 19165 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19171 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19172 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19183 | GERSHWIN, George | Strike Up The Band |
| EMR 19185 | GERSHWIN, George | Swanee |
| EMR 4004C | GUMPELZHAIMER | Madrigal (Sturzenegger) (7) |
| EMR 5142 | HAWLIN, Jan | 12 Intonations-Fugen im alten Stil |
| EMR 6097M | JAMES, Ifor | 6 Fanfares |
| EMR 19168 | JOPLIN, Scott | Easy Winners |
| EMR 19169 | JOPLIN, Scott | Elite Syncopations |
| EMR 4004C | LASSO, O.di | Ricercar (Sturzenegger) (7) |
| EMR 8257 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 809 | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 822 | MICHEL, Jean-Fr. | Golden Hits |
| EMR 820M | MICHEL, Jean-Fr. | Golden Hits - Trio Album |
| EMR 19321 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 4185 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 4186 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 4187 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 19177 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19162 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19163 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19164 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19166 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19167 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19174 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19175 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19180 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19181 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19182 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19186 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4004C | PALESTRINA, G. | Motet (Sturzenegger) (7) |
| EMR 4004C | SACCHINI, A. | Hymne (Sturzenegger) (7) |
| EMR 4004C | STANLEY, John | Voluntary (Sturzenegger) (7) |
| EMR 19170 | STRAUSS, Johann | Emperor Waltz |
| EMR 19178 | STRAUSS, Johann | Radetzky March |
| EMR 4004C | STURZENEGGER, K. | 7 Trios aus der 16.-18. Jahrhundert |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |
| EMR 19173 | TAILOR, Norman | Inca Dance |
| EMR 19176 | TAILOR, Norman | Paso Doble Ole |

3 EUPHONIUMS & TUBA

| | | |
|-----------|---------------------|------------------------------------|
| EMR 4010B | BACH, Johann S. | Choral, Fugue, Prélude & Fantaisie |
| EMR 4008B | CORELLI, A. | Suite |
| EMR 4009B | SCHEIDEMANN, H. | Präambulum |
| EMR 5145 | STURZENEGGER (Arr.) | 11 Pieces (Barock) |

3 EUPHONIUMS & PIANO (KEYBOARD)

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 4282 | ALBINONI, Tomaso | Adagio (5) |
| EMR 4288 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 19161 | ARMITAGE, Dennis | All Together |
| EMR 4288 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 4281 | BACH, Johann S. | Aria (5) |
| EMR 4290 | BACH, Johann S. | Arioso (5) |
| EMR 19317 | BARCLAY, Ted | Final Curtain |
| EMR 19184 | BARCLAY, Ted | Sunshine |
| EMR 4282 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4285 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 4288 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 4285 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4282 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4281 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 4289 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4284 | DVORAK, Antonin | Humoresque (5) |
| EMR 4289 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 4284 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 19165 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19171 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19172 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 4282 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 19183 | GERSHWIN, George | Strike Up The Band |
| EMR 4290 | GERSHWIN, George | Summertime (5) |
| EMR 19185 | GERSHWIN, George | Swanee |
| EMR 4285 | GERSHWIN, George | The Man I Love (5) |
| EMR 4287 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 4287 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 4283 | HÄNDEL, Georg Fr. | Arioso (5) |

3 Euphoniums & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|--|
| EMR 4287 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4281 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4289 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4288 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 4284 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4286 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 4290 | HAYDN, F.J. | St. Anthony Choral (5) |
| EMR 19168 | JOPLIN, Scott | Easy Winners |
| EMR 19169 | JOPLIN, Scott | Elite Syncopations |
| EMR 4290 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 19321 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 4185 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 4186 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 4187 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 4282 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 4285 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 19177 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 4281 | NAULAIS, Jérôme | Trio Album Volume 1 (5) |
| EMR 4282 | NAULAIS, Jérôme | Trio Album Volume 2 (5) |
| EMR 4283 | NAULAIS, Jérôme | Trio Album Volume 3 (5) |
| EMR 4284 | NAULAIS, Jérôme | Trio Album Volume 4 (5) |
| EMR 4285 | NAULAIS, Jérôme | Trio Album Volume 5 (5) |
| EMR 4286 | NAULAIS, Jérôme | Trio Album Volume 6 (5) |
| EMR 4287 | NAULAIS, Jérôme | Trio Album Volume 7 (5) |
| EMR 4288 | NAULAIS, Jérôme | Trio Album Volume 8 (5) |
| EMR 4289 | NAULAIS, Jérôme | Trio Album Volume 9 (5) |
| EMR 4290 | NAULAIS, Jérôme | Trio Album Volume 10 (5) |
| EMR 4285 | NAULAIS, Jérôme (Arr.) | Abide with Me (5) |
| EMR 4287 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 19162 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19163 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19164 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 4286 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz - Auld Lang Syne (5) |
| EMR 19166 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19167 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 4289 | NAULAIS, Jérôme (Arr.) | Down by the Riverside (5) |
| EMR 4290 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halluja (5) |
| EMR 4284 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 4283 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 4288 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 19174 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19175 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 4283 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 19180 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19181 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 4283 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 19182 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 4286 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 4286 | NAULAIS, Jérôme (Arr.) | Träumerei (5) |
| EMR 19186 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 4287 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 4281 | PERGOLESI, G.B. | Aria (5) |
| EMR 4281 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 4289 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 4284 | SCHUBERT, Franz | Serenade (5) |
| EMR 4283 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 19170 | STRAUSS, Johann | Emperor Waltz |
| EMR 19178 | STRAUSS, Johann | Radetzky March |
| EMR 19173 | TAILOR, Norman | Inca Dance |
| EMR 19176 | TAILOR, Norman | Paso Doble Ole |
| EMR 4286 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

3 EUPHONIUMS & CD PLAYBACK

| | | |
|----------|-------------------|-------------------|
| EMR 4185 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4186 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4187 | MORTIMER, John G. | Trios Vol. 3 + CD |

