

# Romantic Blue

EMR 20764: Bassoon & Piano  
EMR 1901: Bassoon & Wind Band

**Dennis Armitage**

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# DISCOGRAPHY



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1	Lightning Fire (Saurer)	3'54	EMR 10337	EMR 3185
2	Annabelle (Tailor)	3'17	EMR 10296	EMR 3186
3	Esmeralda (Tailor)	2'56	EMR 1937	EMR 3187
4	Hollywood Bowl (Tailor)	3'56	EMR 10299	EMR 3188
5	A Trumpeter's Pleasure (Kübler)	4'20	EMR 10175	EMR 3189
6	Festival Rock (Tailor)	3'44	EMR 10325	EMR 3190
7	Romantic Blue (Armitage)	4'45	EMR 1901	EMR 3184
8	Holiday Season (Rodenmacher)	3'21	EMR 10487	EMR 3192
9	Just For Fun (Haas)	4'05	EMR 10463	EMR 3193
10	Easy Life (Tailor)	3'31	EMR 10355	EMR 3194
11	Lauretta (Puccini)	3'11	EMR 10418	EMR 3195
12	Bridge Lake (Rodenmacher)	4'23	EMR 10502	EMR 3196
13	Swiss Lady (Reber)	3'15	EMR 10382	EMR 3040
14	Kaleidoscope (Tailor)	3'15	EMR 10375	EMR 3197
15	European Anthem (Haas)	2'53	EMR 10452	EMR 3198

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# Romantic Blue



Dennis Armitage  
Adapt.: Daniela Valtová

Slow ♩ = 66

Bassoon

Piano

The musical score is written for Bassoon and Piano. The key signature has one sharp (F#) and the time signature is 6/8. The tempo is marked 'Slow' with a quarter note equal to 66 beats per minute. The score is divided into four systems. The first system (measures 1-6) features a Bassoon part with a whole rest and a Piano part with a melody in the right hand and a bass line in the left hand. Chords are indicated above the piano staff: C<sup>Δ</sup>, F<sup>Δ</sup>, B<sup>∅</sup>, Em<sup>7</sup>, Am<sup>7</sup>, and Dm<sup>7</sup>. The second system (measures 7-13) is marked with a box 'A' and a forte 'f' dynamic. The Bassoon part has a melodic line starting on measure 7. The Piano part continues with chords: E<sup>7</sup>, A<sup>7</sup>, Dm, G<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, and Dm<sup>7</sup>. The third system (measures 14-19) starts with a piano 'p' dynamic. The Bassoon part continues its melodic line. The Piano part has chords: G<sup>7</sup>, Cmaj<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, A<sup>9</sup>, Bb<sup>9</sup>, A<sup>9</sup>, Dm<sup>7</sup>, G<sup>7</sup>, and Em<sup>7</sup>. The fourth system (measures 20-26) is marked with a box 'B'. The Bassoon part has a melodic line. The Piano part has chords: Am<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, C<sup>6</sup>, Am<sup>7</sup>, D<sup>9</sup>, Gm<sup>7</sup>, and C<sup>7</sup>.

26

Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> Em<sup>7</sup>

31

*ossia*

Am<sup>7</sup> D<sup>7</sup> G<sup>6</sup> A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>

36

Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Bb<sup>9</sup> A<sup>7</sup>

**C**

41

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

*p*

# BASSOON

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## BASSOON SOLO

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EMR 510D	BACH, Johann S.	Badinerie
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EMR 2286D	BARATTO, Paolo	Magic Of Love
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EMR 923D	BEATLES, The	Yellow Submarine (8)
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