

Cavatina

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 2071M

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B \flat EUPHONIUM

Cavatina

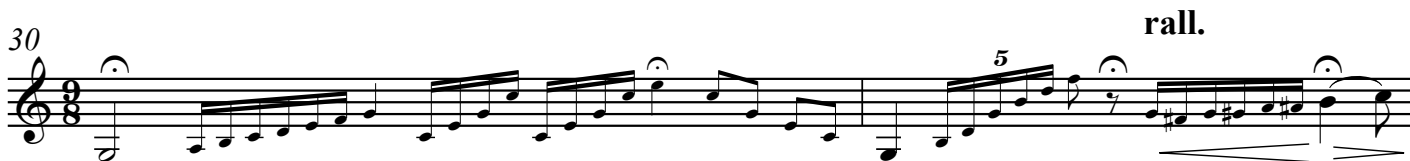
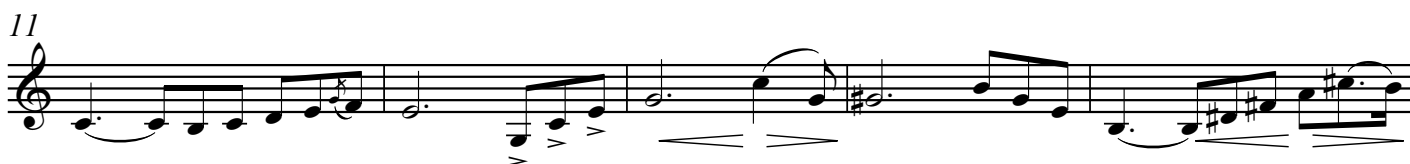
Jules Demersseman

(1833 - 1866)

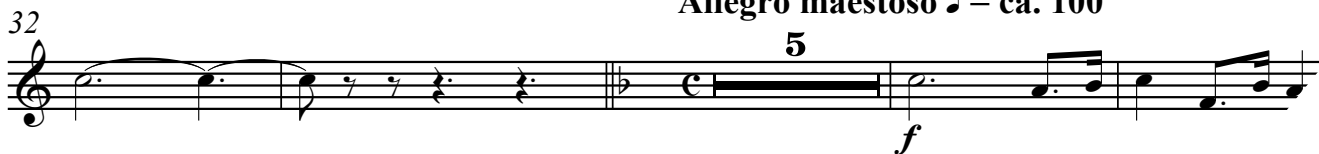
Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$

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Allegro maestoso $\text{♩} = \text{ca. } 100$



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Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino $\text{♩} = 76$

B \flat Euphonium *f*

Piano *f*

4 *ff*

8 *p* *p* *f*

11

14 *p* *p*

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17 animato

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *cresc.* marking is present in both parts.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings *f* and *p* are present in both parts.

25

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *p* marking is present in the vocal line.

28

Musical score for measures 28-30. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *f* marking is present in both parts.

31

rall.

Musical score for measures 31-34. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A *rall.* marking is present above the system.

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EMR 923M	BEATLES, The	Michelle (8)
EMR 923M	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923M	BEATLES, The	Yesterday (8)
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EMR 2208	HÖHNE, Carl	Slavische Fantasie
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