

# Cavatina

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

**Jules Demersseman**

EMR 2071L

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TROMBONE

# Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino ♩ = 76

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*f* *ff*

6

*p* *f*

11

16 **animato**

*p* *cresc.*

21

*f* *p*

25

*p* *f*

30 **rall.**

32 **Allegro maestoso** ♩ = ca. 100

*f*

41



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Andantino ♩ = 76

Trombone *f*

Piano *f*

4

*ff*

8

*p* *p* *f*

*p* *p* *f*

11

14

*p* *p*

EMR 2071L

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17 animato

Musical score for measures 17-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The tempo is marked 'animato'. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A 'cresc.' (crescendo) marking is present in both the bass and grand staff parts.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. Dynamic markings include 'f' (forte) and 'p' (piano) in both the bass and grand staff parts.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A 'p' (piano) marking is present in the bass staff part.

28

Musical score for measures 28-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A 'f' (forte) marking is present in both the bass and grand staff parts.

31

rall.

Musical score for measures 31-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The tempo is marked 'rall.' (rallentando). The music features a melodic line in the bass staff and a rhythmic accompaniment in the grand staff. A '5' (quintuplet) marking is present in the bass staff part.

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EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
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