

# Cavatina

F Horn & Piano

Arr.: John Glenesk Mortimer

**Jules Demersseman**

EMR 2071K

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F HORN

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Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino  $\text{♩} = 76$

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*f* *ff*

*p* *f*

**animato**

*p* *cresc.*

*f* *p*

*p* *f*

**rall.**

*5* *rall.*

**Allegro maestoso**  $\text{♩} = \text{ca. } 100$

*5* *f*

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(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino ♩ = 76



The musical score is arranged in four systems, each with two staves. The top staff is for the F Horn and the bottom staff is for the Piano. The key signature has one flat (B-flat) and the time signature is 9/8. The tempo is marked 'Andantino' with a quarter note equal to 76 beats per minute. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 4, 8, 11, and 14 are indicated at the start of their respective systems.

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17 **animato**

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The music is in 3/4 time. Measure 17 features a melodic line in the treble staff with a *cresc.* marking. The piano accompaniment in the grand staff consists of chords in the right hand and a simple bass line in the left hand. Measures 18 and 19 continue the melodic and accompanimental patterns. Measure 20 shows a continuation of the piano accompaniment with a *cresc.* marking.

21

Musical score for measures 21-24. The system consists of three staves. Measure 21 has a *f* dynamic marking in the treble staff. Measure 22 has a *p* dynamic marking in the treble staff. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 23 and 24 continue the melodic and accompanimental patterns.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a *p* dynamic marking in the treble staff. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 26 and 27 continue the melodic and accompanimental patterns.

28

Musical score for measures 28-30. The system consists of three staves. Measure 28 has a *f* dynamic marking in the treble staff. Measure 29 has a *f* dynamic marking in the bass staff. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 29 and 30 continue the melodic and accompanimental patterns.

31

**rall.**

Musical score for measures 31-34. The system consists of three staves. Measure 31 has a *5* fingering marking in the treble staff. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand. Measures 32, 33, and 34 continue the melodic and accompanimental patterns.

# HORN

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