

Sonata in G minor

Alto Saxophone & Piano (Organ)

Arr.: John Glenesk Mortimer

Arcangelo Corelli

EMR 2070E

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Sonata

G minor

Arcangelo Corelli

Preludio - Andante

Alto Saxophone

Piano / Organ



7



15



23



Gigue - Allegro

Measures 1-3 of the Gigue. The piece is in 12/8 time with a key signature of one flat (B-flat). The first system consists of three measures. The treble clef part begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment also starts with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

4

Measures 4-7 of the Gigue. The treble clef part starts at measure 4 with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also begins at measure 4 with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The melodic line continues with eighth and sixteenth notes, while the piano accompaniment maintains its rhythmic pattern.

8

Measures 8-11 of the Gigue. The treble clef part starts at measure 8 with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) marking. The piano accompaniment also begins at measure 8 with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) marking. The melodic line continues with eighth and sixteenth notes, while the piano accompaniment maintains its rhythmic pattern.

12

Measures 12-15 of the Gigue. The treble clef part starts at measure 12 with a melodic line featuring eighth and sixteenth notes. The piano accompaniment continues with its rhythmic pattern, including chords in the right hand and a steady eighth-note bass line in the left hand.

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