

Sonata in G minor

Bassoon & Piano (Organ)

Arr.: John Glenesk Mortimer

Arcangelo Corelli

EMR 2070D

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Sonata

G minor

Arcangelo Corelli

Preludio - Andante

Bassoon

Piano / Organ

Measures 1-6 of the Preludio. The Bassoon part begins with a *p* dynamic. The Piano/Organ accompaniment also starts with a *p* dynamic. The key signature is G minor and the time signature is 3/4.

7

Measures 7-14. The Bassoon part has a *mf* dynamic. The Piano/Organ accompaniment also has a *mf* dynamic. The texture continues with sustained chords and moving lines.

15

Measures 15-22. The Bassoon part features trills (*tr*) in measures 15 and 19. The Piano/Organ accompaniment provides harmonic support with chords and moving bass lines.

23

Measures 23-30. The Bassoon part has a *f* dynamic. The Piano/Organ accompaniment also has a *f* dynamic. The piece concludes with a final cadence in the Bassoon part.

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Gigue - Allegro

Musical score for measures 1-3. The piece is in 12/8 time and B-flat major. The bass line starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment also begins with a forte (*f*) dynamic, with the right hand playing chords and the left hand providing a steady bass line.

4

Musical score for measures 4-7. The bass line continues with a piano (*p*) dynamic, showing a gradual increase in volume marked as *cresc.* The piano accompaniment also starts piano (*p*) and includes a *cresc.* marking. The right hand features a melodic line with some grace notes.

8

Musical score for measures 8-11. The bass line features a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic. The piano accompaniment also shows a dynamic shift from *f* to *mf*. The right hand continues with a melodic line, and the left hand maintains a rhythmic accompaniment.

12

Musical score for measures 12-15. The bass line continues with a melodic line, and the piano accompaniment features a more active right hand with sixteenth-note patterns. The left hand remains steady with eighth notes.

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