

Choralfantasie

Gib dich zufrieden und sei stille

Horn & Orgel

Jan Koetsier

EMR 2068

Solo Stimme / Voix / Part : F

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Opus 89 (1981)

Choralfantasie für Horn und Orgel

Jan Koetsier

(* 1911)

Adagio

Horn in F

Man.

Ped.

p *pp* *p* *pp* *pp* *pp*

6

mf *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

11

f *f* *dim.* *f* *dim.* *f* *dim.*

EMR 2068

liberamente, più mosso

16

p *pp* *p* *cresc.*

21

in tempo

f *p* *pp* *pp*

26

pp *pp*

31

Allegro

cresc. molto *f* *f* *f* *f*

35

Musical score for measures 35-37. The system includes a vocal line and a piano accompaniment with four staves. The key signature has three flats (B-flat, E-flat, A-flat). Measure 35 features a vocal line with a grace note and a piano accompaniment with a busy right hand and a simple left hand. Measure 36 has a long melodic line in the vocal part and a piano accompaniment with a more active right hand. Measure 37 shows the vocal line continuing with a grace note and the piano accompaniment with a more active right hand.

38

Musical score for measures 38-40. The system includes a vocal line and a piano accompaniment with four staves. The key signature has three flats. Measure 38 features a vocal line with a grace note and a piano accompaniment with a busy right hand and a simple left hand. Measure 39 has a long melodic line in the vocal part and a piano accompaniment with a more active right hand. Measure 40 shows the vocal line continuing with a grace note and the piano accompaniment with a more active right hand.

41

Musical score for measures 41-42. The system includes a vocal line and a piano accompaniment with four staves. The key signature has three flats. Measure 41 features a vocal line with a grace note and a piano accompaniment with a busy right hand and a simple left hand. Measure 42 has a long melodic line in the vocal part and a piano accompaniment with a more active right hand.

43

Musical score for measures 43-44. The system includes a vocal line and a piano accompaniment with four staves. The key signature has three flats. Measure 43 features a vocal line with a grace note and a piano accompaniment with a busy right hand and a simple left hand. Measure 44 has a long melodic line in the vocal part and a piano accompaniment with a more active right hand.

45

Musical score for measures 45-46. The system consists of four staves. The top staff is a single treble clef staff. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The bottom staff is a single bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 45 shows a melodic line in the top staff and a complex piano accompaniment in the middle and bottom staves. Measure 46 continues the melodic and accompanimental patterns.

47

Musical score for measures 47-49. The system consists of four staves. The top staff is a single treble clef staff. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The bottom staff is a single bass clef staff. The key signature has three flats. Measure 47 features a melodic line in the top staff and piano accompaniment in the other staves. Measure 48 shows a melodic rest in the top staff and piano accompaniment. Measure 49 continues the piano accompaniment.

50

Musical score for measures 50-53. The system consists of four staves. The top staff is a single treble clef staff. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The bottom staff is a single bass clef staff. The key signature has three flats. Measure 50 shows a melodic rest in the top staff and piano accompaniment. Measure 51 continues the piano accompaniment. Measure 52 features a melodic line in the top staff and piano accompaniment. Measure 53 continues the piano accompaniment.

54

Musical score for measures 54-57. The system consists of four staves. The top staff is a single treble clef staff. The second and third staves are grouped by a brace on the left and represent the right and left hands of a piano. The bottom staff is a single bass clef staff. The key signature has three flats. Measure 54 shows a melodic rest in the top staff and piano accompaniment. Measure 55 features a melodic line in the top staff and piano accompaniment. Measure 56 continues the piano accompaniment. Measure 57 continues the piano accompaniment.

58

f

mf

mf

Musical score for measures 58-61. The system includes a single treble staff and a grand staff (treble and bass). Measure 58 starts with a forte (*f*) dynamic in the treble. The grand staff begins at measure 60 with a mezzo-forte (*mf*) dynamic. The key signature has three flats, and the time signature is 7/8.

62

mf

f

mf

Musical score for measures 62-65. The system includes a single treble staff and a grand staff. Measure 62 starts with a mezzo-forte (*mf*) dynamic in the treble. The grand staff begins at measure 63 with a mezzo-forte (*mf*) dynamic. Measure 64 features a forte (*f*) dynamic in the treble. The key signature has three flats, and the time signature is 7/8.

66

Tranquillo

mf

trm

Musical score for measures 66-69. The system includes a single treble staff and a grand staff. Measure 66 starts with a mezzo-forte (*mf*) dynamic in the treble. The grand staff begins at measure 67 with a mezzo-forte (*mf*) dynamic. Measure 68 includes a trill (*trm*) in the bass. The key signature has three flats, and the time signature is 7/8.

70

Musical score for measures 70-73. The system includes a single treble staff and a grand staff. The key signature has three flats, and the time signature is 7/8.

74

78 *rit.* - - - - **Adagio** , *più mosso* ,

f *f*

84 *rit.* - - - -

f *p*

90 **Andante sostenuto**

molto legato

p *p* *p*

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