

Dedicated to Céline Boulnoix

Ad Astra

Clarinet & Piano

Gilles Rocha

EMR 20677

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I. Introduction - Viewing the Stars, ♩ = 60

B♭ Clarinet

mp *mf*

Piano

p *3* *3* *3* *p*

Ped.

6

f **A**

mf f *ff*

* Ped. *

Ped. Ped.

11

mf

p

Ped. Ped. Ped. *

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15

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the bass line and a pedal point (Ped.) in the right hand. A fermata is present at the end of measure 18.

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the bass line and dynamic markings: *mf*, *p*, *f*, *sf*, and *p*. A fermata is present at the end of measure 23.

24

B Cadenza, ad lib.

Musical score for measures 24-29. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the bass line and dynamic markings: *fp* and *ff*. A fermata is present at the end of measure 29.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the bass line and dynamic markings: *f* and *mf*. A fermata is present at the end of measure 33.

35 **C** II. Shooting Stars, ca. ♩ = 168

Musical score for measures 35-42. The score is in 6/8 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is *mf*. The bass line includes pedal points marked "Ped." and asterisks "*".

43

Musical score for measures 43-50. The score continues with the melody and bass line. The dynamic marking changes to *f*. The bass line includes pedal points marked "Ped." and asterisks "*".

51

D

Musical score for measures 51-60. The score continues with the melody and bass line. The dynamic marking is *f*. The bass line includes pedal points marked "Ped." and asterisks "*".

61

Musical score for measures 61-70. The score continues with the melody and bass line. The dynamic marking is *mf*. The bass line includes pedal points marked "Ped." and asterisks "*".

69

Musical score for measures 69-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *f* is present at the end of the system.

78

Musical score for measures 78-86. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with melodic and accompanimental lines. A dynamic marking of *f* is present at the end of the system.

87

Musical score for measures 87-94. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A *Ped.* marking is present at the end of the system.

95

E III. Beauty of the Sky ♩. = ♩

Musical score for measures 95-100. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A dynamic marking of *mp* is present at the end of the system. The right hand (R.H.) and left hand (L.H.) parts are explicitly labeled. A *Ped.* marking is present at the end of the system.

101

Musical score for measures 101-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. A *Ped.* marking is present at the end of the system.

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