

# Cavatine

Euphonium (♩ + ♭) & Piano

Arr.: John Glenesk Mortimer

**Camille Saint-Saëns**

**EMR 2066B**

EMR 11841: Euphonium & Concert Band

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2-4	Sonata for Trombone & Piano (Schnyder)	10'38	EMR 2041
5	Cavatine (Op.144) (Saint-Saëns)	5'02	EMR 2066A
6	Hommage à Jean Tinguely (Michel)	5'00	EMR 254
7	Petite Suite (Baudo)	5'56	EMR 2126
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# Cavatine

Camille Saint-Saëns

Arr.: John Glenesk Mortimer

Allegro moderato  
♩. = 60

Euphonium  
in B $\flat$

Piano

17 \* this note is given as F in previous editions. We believe it should be a E $\flat$ ; as the piano in bar 5)

**A**

34

Musical score for measures 34-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 34 features a triplet of eighth notes in the treble staff. Dynamic markings include *mf* and *sf*. The piano accompaniment includes chords and moving lines in both hands.

43

Musical score for measures 43-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 43 features a half note in the treble staff. Dynamic markings include *mf* and *sf*. The piano accompaniment includes chords and moving lines in both hands.

51

**B**

Musical score for measures 51-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 51 features a half note in the treble staff. Dynamic markings include *sost.*, *mp*, and *dim.*. The piano accompaniment includes chords and moving lines in both hands. A dashed line with a repeat sign is above the treble staff in measure 52.

61

Musical score for measures 61-68. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. Measure 61 features a half note in the treble staff. Dynamic markings include *pp*. The piano accompaniment includes chords and moving lines in both hands. A dashed line with a repeat sign and the number (8) is above the treble staff in measure 62.

71 **C** Andantino ♩ = 80

*mf dolce*

*pp*

*p.*

Ped.

78

*p*

*mf*

*p.*

Ped.

85

**D**

*espr.*

*p*

91

*cresc.*

*p*

97

Musical score for measures 97-100. The score is in treble and bass clefs. It features a melody in the upper voice and a complex accompaniment in the lower voice. The dynamic marking *ff* is present in both staves.

101 **E**

Musical score for measures 101-107. The score is in treble and bass clefs. It features a melody in the upper voice and a complex accompaniment in the lower voice. The dynamic marking *ff* is present in both staves.

108

Musical score for measures 108-115. The score is in treble and bass clefs. It features a melody in the upper voice and a complex accompaniment in the lower voice. The dynamic marking *dim.* is present in both staves, and *p* is marked in the upper voice. Pedal markings *Ped.* are shown below the bass staff.

116

Musical score for measures 116-119. The score is in treble and bass clefs. It features a melody in the upper voice and a complex accompaniment in the lower voice. The dynamic marking *cresc.* is present in the upper voice. Pedal markings *Ped.* are shown below the bass staff. The word "string." is written above the upper staff.

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