

Cavatine

Trombone (♭ + ♪) & Piano

Arr.: John Glenesk Mortimer

Camille Saint-Saëns

EMR 2066A

EMR 11841: Trombone & Concert Band

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Cavatine

Camille Saint-Saëns

Arr.: John Glenesk Mortimer

Allegro moderato
♩. = 60

Trombone in C

Piano

9

* this note is given as E \flat in previous editions. We believe it should be a D \flat ; as the piano in bar 5)

17

A

26

34

Musical score for measures 34-42. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with triplets and accents. The grand staff features a piano accompaniment with chords and moving lines in both hands.

43

Musical score for measures 43-50. The notation continues from the previous system. The bass staff has a melodic line with slurs and accents. The grand staff accompaniment includes chords and moving lines, with some notes marked with accents.

51

B

Musical score for measures 51-60, marked with a section letter 'B'. The bass staff features a melodic line with slurs and accents. The grand staff accompaniment is characterized by dense chords and a steady rhythmic pattern. Dynamics include *mp* (mezzo-piano) and *dim.* (diminuendo). A *sost.* (sostenuto) marking is present in the treble staff. A dashed line labeled *8va* indicates an octave transposition for the right hand.

61

Musical score for measures 61-68. The bass staff has a melodic line with slurs and accents. The grand staff accompaniment includes chords and moving lines, with some notes marked with accents. A dynamic marking of *pp* (pianissimo) is present. A dashed line labeled (8) indicates an octave transposition for the right hand.

71 **C** Andantino ♩ = 80

mf dolce

pp

Ped.

78

p

mf

Ped.

85

D

espr.

p

91

cresc.

Ped.

97

Musical score for measures 97-100. The score is in G major and 2/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes and eighth notes. The treble line has a complex texture with sixteenth-note runs and chords. Dynamics include *ff* (fortissimo) in both staves.

101 **E**

Musical score for measures 101-107. The score is in G major and 2/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes and eighth notes. The treble line has a complex texture with sixteenth-note runs and chords. Dynamics include *ff* (fortissimo) in both staves.

108

Musical score for measures 108-115. The score is in G major and 2/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes and eighth notes. The treble line has a complex texture with sixteenth-note runs and chords. Dynamics include *dim.* (diminuendo) and *p* (piano). Pedal markings (*Ped.*) are present at the bottom of the page.

116

string.

Musical score for measures 116-119. The score is in G major and 2/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line consists of quarter notes and eighth notes. The treble line has a complex texture with sixteenth-note runs and chords. Dynamics include *cresc.* (crescendo). Pedal markings (*Ped.*) are present at the bottom of the page.

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